April 2020

http://www.centrallouisianaorchidsociety.org



From the President

President's Message

I hope this greeting finds everyone healthy. This is truly an unprecedented pandemic unlike anything we have seen before. As you have probably expected due to the quarantine, the CLOS Board has cancelled our April meeting and tentatively rescheduled our repotting session to our May meeting. Since our May meeting will be in the middle of the month (17th), we will reassess the situation at the end of April and make a decision regarding whether we will actually have the May meeting. All orchid shows across the country in April have been cancelled. For those interested, so far, the New Orleans Orchid show at the end of May is still on schedule, but that is subject to change. We will keep our members updated via email as well as on our website regarding our meetings. If you have any questions on repotting your orchid, please do not hesitate to call.

Stay safe!

Eron



Meeting Time & Place

April meeting is canceled.

We will try again in May if conditions in our state permit. Stay tuned for updates on potting session in May.

We are asking members to post pics of their orchids on our FB page.

Central Louisiana Orchid Society Officers

President –Eron Borne
Vice President – Wilton
Guillory
Secretary –Janice Upton
Treasurer – Jim Barnett
Director-Linda Roberts
Director –Al Taylor
Director- Andrea Mattison
SWROGA Directors: Linda R
AOS Representative –Wilton
ODC Representative – Andrea
Mattison

Newsletter Editor – Connie Guillory Show& Tell –Rick Allardyce

Upcoming Orchid Shows and Events

Oklahoma Orchid Show and Sale

05/02/2020 - 05/03/2020 Will Rogers Garden Exhibition Center, Oklahoma City OK

Alamo Orchid Society Show

10/16/2020 - 10/18/2020 San Antonio Garden Center, San Antonio Texas

Kansas Orchid Society Show and Sale; Hosting SWROGA Spring 2021

05/08/2021 - 05/09/2021 Sedgwick County Extension Building, Wichita KS

Upcoming Local Shows:

New Orleans Orchid Society Annual Show
May 29st thru May 31st, 2020
Theme: None this Year
Lakeside Shopping Center
3301 Veterans Hwy
Metairie, LA 70002

Exhibit area will be closed for AOS judging on Saturday until "approximately" 12 Noon, but sales will remain open.

NOOS raffles several lovely plants, donated by our vendors, at 2 p.m. on Sunday, May 31st.

Sale & Show Times

Friday, May 29th: 10 a.m. until 9 p.m. Saturday, May 30th: 10 a.m. until 9 p.m. Sunday, May 31st: 12 noon until 4 p.m.

Vendors:

To see a list of our vendors, please click here

Central Louisiana Orchid Show

September 18-19, 2020

Friday and Saturday

Kees Park, Pineville, LA

2450 Hwy 28 East, Pineville, LA

Theme: Celebrating our Orchid Roots - CLOS 40 Year Anniversary."

Show Chair-Wilton Guillory wguill@aol.com





Phrag besseae 'Carol' AM/AOS-Eron Borne



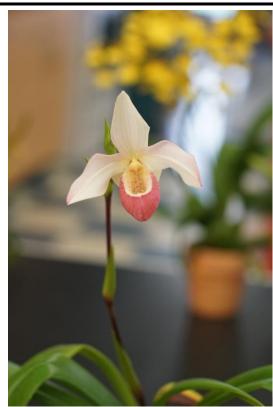
*RI digbyana-*Eron Borne



Epicat Buttefly Kisses 'Mendenhall' AM/AOS-Andrea Mattison



Slc. Red Heart 'Neptune'-Eron Borne



Phrag Cape Sunset-Richard Smith

Show and Tell March 2020

Cattleya Division

- 1. Rl. digbyana-Eron Borne
- 2. Epicat Butterfly Kisses 'Mendenhall' AM/AOS-Andrea Mattison
- 2. Slc. Red Heart 'Neptune'-Eron Borne

Other Division

- 1. (Mo. Painted Desert x Ctm. Melana Davis) 'Louisiana' AM/AOS-Al Taylor
- 2. Bllra. Big Shot 'Hilo Sparkle'-Andrea Mattison
- 2. Den. aggregatum 'majus'-Andrea Mattison

Best Grown tie

- 1. Den. spectabile- Al Taylor
- 1. Den. Spring Bird 'Kurashiki'-Eron Borne

Cypripedium div

- 1. Phrag besseae-Eron Borne
- 2. Phrag Wunakee Sunset 'Anna Claire' AM/AOS-Eron Borne



Den spectabile-Al Taylor Best Grown



Fdk. (Mo. Painted Desert x Ctm.

Melana Davis) 'Louisiana' AM/AOS-Al Taylor



Den. Spring Bird 'Kurashiki'-Eron Borne Best Grown tie



Paph venustum-Eron Borne



Phrag Wunakee Sunset 'Anna Claire' AM/AOS-Eron Borne



Bllra Big Shot 'Hilo Sparkle'-Andrea Mattison



2020 APRIL AOS Corner – for Affiliated Societies

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

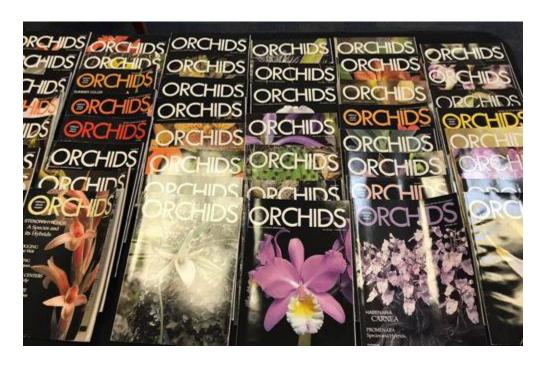
We encourage use of the AOS website by all members. http://www.aos.org

CAUTION AFFILIATES: It has come to our attention that a phishing email has recently circulated with an authentic looking appeal for donations. Look closely at appeals like this. Please keep in mind that AOS donation appeals are orchid-related and will always come from an <u>aos.org</u> address.

APRIL Focus: Sharpen Your Pencils

Did You Get it?

A printed copy of ORCHIDS magazine is distributed monthly to our American Orchid Society Affiliates and is available both in print and digital versions for individual AOS members. It is a monthly reminder to grow our knowledge base. Each month it includes articles, advice and encouragement to help us expand our passion for orchids. If you have hit upon a successful method of caring for your orchids, or something novel in your growing area set-up that may work for others, write those ideas down. If you have something that has worked extremely well within your society, write it down. If you have tried and true tips to share, write them down. Our editorial staff is always looking for new content for our flagship monthly publication. Submit an article to the magazine for consideration. Follow these guidelines and you may soon see your name in print. http://www.aos.org/about-us/article-submissions.aspx



<u>DID YOU KNOW?</u> There is an event calendar on the AOS website. It includes orchid shows, auctions and monthly orchid judging center dates. Unfortunately, due to COVID-19, many of our societies and judging centers have had to cancel their events. Please remember to contact the AOS home office to advise of any cancellations from your group so the AOS <u>News & Events Calendar</u> can be updated. In case you have not seen or heard - the <u>AOS Spring Members Meeting</u> has also been postponed. Stay tuned for new dates. http://www.aos.org/news-and-events/members-meetings.aspx

<u>DID YOU KNOW?</u> Every year the American Orchid Society holds a contest that offers a cash prize for the winner and publication of the winning essay in ORCHIDS magazine. There is a new theme each year. The annual <u>Gordon W. Dillon - Richard C. Peterson</u>

<u>Memorial Essay Contest</u> was established in 1985 by the AOS Northeast Judging Center to honor the memory of two former editors of the AOS Bulletin (now ORCHIDS). Gordon Dillon served as editor from 1943 through 1968 and again from 1970 through 1973. Richard Peterson's name first appeared on the masthead of the AOS Bulletin in April 1971 as associate editor. In 1973, he was named editor and, upon Dillon's retirement in 1977, he became the executive director, retaining his position of editor through 1984.

Incorporate any of the following ideas into your 2020 essay – The AOS is celebrating its **Centennial Anniversary** in 2021. To join in the fun, the 2020 Dillon-Peterson Essay Contest is asking for in-depth articles relating to significant people, events, programs or even plants or technology changes that have helped shape the direction of the AOS or are likely to in the future. Was there someone special in the AOS who mentored and inspired you and others? Did an AOS award you received plant the seed that resulted in you becoming involved in judging—could you tie that into how the judging program has helped shape the AOS and Affiliated Societies? Perhaps it is technological changes that the AOS has adopted that have changed and will change the AOS and your enjoyment of orchids. Share why the AOS has had and will have an enormous influence over many lifetimes. There are rules to follow and deadlines to meet. http://www.aos.org/about-us/article-submissions/dillon-peterson-essay-contest.aspx

LOOKING FORWARD

Find out how your society can participate in this once in a hundred years celebration! There will be more news on the Centennial Celebration in the AOS Corner in the coming months.



A preview of the bling circulating for the Centennial Celebration in April 2021



REMINDERS

Insight for our **AFFILIATED SOCIETIES**

http://www.aos.org/about-us/affiliated-societies.aspx

Check out the Complete Affiliated Benefits Package

http://www.aos.org/AOS/media/Content-Images/PDFs/Benefits-of-being-an-Affiliated-SocietiesMember-v5.pdf

AFFILIATED SOCIETY BONUS - EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your affiliated society can obtain a FULL FREE YEAR OF AOS membership! Be sure and advise new members to note their society affiliation on the printed membership form or in the comments section online at checkout.

2020 <u>updated membership</u> rates and membership material NOW on the AOS website! http://www.aos.org/about-us/aos-membership.aspx

<u>WHAT ARE WEBINARS?</u> An affiliated society may use recorded webinars for presentations at their monthly meetings. With Wi-Fi access, it's easy! Webinars are an internet-connected audiovisual presentation. You can view from anywhere that you have an internet connection, via Mac, PC or even your mobile device. It's easy to find the <u>scheduled webinars</u> and to register on the AOS website. You will find the link here: http://www.aos.org/orchids/webinars.aspx

If you do not have internet access, you can contact the AOS Education Committee, Sandra Svoboda at stillisch@cox.net and request a program from the recorded list. http://www.aos.org/AOS/media/Content-Images/PDFs/Webinars-for-Affiliated-Societies-7-24-19.pdf The video file with instructions for use will be sent to you. Copy the file to a flash drive or copy it to your computer hard drive and show the webinar at the meeting.



To view **REGISTRATION** is **REQUIRED**: http://www.aos.org/orchids/webinars.aspx

Cannot make it on the scheduled date or time? No need to worry. Register anyway! We digitize the webinars and they are available to view at your leisure from the same webpage.

Send your Greenhouse Chat questions and photos to: greenhousechat@aos.org

If you want to view independently from home, you can join live, either on your computer or by phone. ALL past webinars are recorded and indexed by topic, for future viewing.

Remember to check in with us on <u>Facebook</u> and <u>Instagram!</u> https://www.facebook.com/groups/AffiliatedSocietiesOfTheAOS/ https://instagram.com/americanorchidsociety?igshid=16ixfciczky01

FOR YOUR SOCIETY MEMBERS

Remember to let your society members know, we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources available to help make orchid growing enjoyable and successful. *Individual Society membership and AOS Membership are not the same. Each requires separate membership dues.*

Orchid growers are often surprised to know just how good of a grower they are when they finally gain the confidence to take their

orchid(s) to one of the 26 judging centers (34 sites) throughout the United States and Canada and receive an American Orchid Society Award. That prestige means sometimes you get to give your orchid a unique clonal name and your orchid is photographed for publication on the Latest Orchid Awards page the AOS website and in ORCHIDS magazine, both digitally and in print. If you are an American Orchid Society member you receive reduced processing fees for AOS judged awards. AOS Members save \$20 on processing fees for each AOS award granted.

http://www.aos.org/orchid-awards-judging/aos-judging-centers.aspx

http://www.aos.org/about-us/orchids-magazine.aspx



CULTURE CONNECTION

<u>CULTIVATE</u>, to grow in a prepared medium

Visit the AOS website for a <u>Monthly Checklist on Orchid Care</u>

http://www.aos.org/orchids/seasonal-orchid-care/march-april-checklist.aspx

April: The Month of Niceness

Thoughtful Gestures in the Orchid Community Promote Positive Attitudes
By Thomas Mirenda

Spring is a most uplifting time of year, with its cool, fresh weather, its astonishing rainbow palette of floral exuberance and accompanying fragrant essences in the air. Whatever hardships life may lay at our doorstep, daffodils, cherry blossoms and spring cattleyas are, at least, a temporary respite from adversity. Spring is nice. I had a teacher years ago who chided me for using that word too often and opined that "nice" was actually an insult, that it was an adjective used to describe something bland. Something "nice" couldn't be branded with any superlatives. It merely described an object or experience that was pleasant, but evoked no passion. As I've matured I've come to think differently about "niceness" and its importance and relevance. For example, I've discovered that in my desire to always be right or correct, I've also become confrontational, calling people out when they say something inaccurate or that I do not agree with. However justified I may be in correcting someone, in the end this appears as negativity and drives away potential friendships and relationships. Being nice is something I have to work on every day, but this work has also yielded fantastic, if immeasurable, results.

At the risk of sounding like an elementary school teacher, I believe that, no matter what, it is always important to be nice, to listen to and respect others' points of view and to be kind to everyone, even those we completely disagree with. This kind of sensitivity is especially important in today's orchid world and particularly in the orchid judging community. It is frequently lamented that participation in judging has been waning over the years and that, in particular, young people are underrepresented or even absent from our meetings and events. While this is often blamed on the seductive pull of the internet, that is really a lame explanation, as in the orchid world, there is no image or website that can substitute for the real thing. It is up to us to create a nurturing environment

for everyone who wants to take part in the joy of orchid growing, no matter how old and crotchety, how young and callow or how odd and quirky. It is this diversity that makes us stronger, and diversity is what I love most about orchids. We are all good at nurturing and coddling our plants, but seemingly less successful in growing our own ranks. I think that in this regard, niceness can go a long way.

MILDNESS even though spring rains and storms are still likely in April, we can all agree that the weather has improved greatly since the bleak midwinter. Orchids reflect the changes too and are stimulated by the lengthening days and increased light levels to begin their new growths. Even plants such as cymbidiums, lycastes and phalaenopsis that have just finished blooming are already producing new roots, leaves and growths that are the beginnings of this year's pseudobulbs. There is a lot of imminent work to be done now. You must take advantage of all this growing activity as this is the time when plants establish themselves most easily.

PREPAREDNESS Before repotting season gets seriously underway, be sure you have all the supplies you'll need to do a good job. Hit the garden centers or crack open the supply catalog and get a generous supply of clean new pots and baskets in assorted styles and sizes, fresh orchid mixes, rhizome clips, blank labels for any divisions you might make and fresh, unspoiled fertilizers. If you're anything like me, having everything needed at your fingertips makes for a fun and efficient session of repotting. If I have to keep going back to the store or discover I do not have everything I need, I risk doing a poor or incomplete job or recycling supplies that may be suspect. In the end, the plants will suffer and so will your growing. Your orchids' needs are not that complicated. Just like when you are cooking, it is always true that the best results come directly from your best efforts and quality ingredients.

MINDFULNESS Go through every plant in your collection and assess its needs and progress. This will help you set priorities in terms of which plants need to be repotted first. While most everything benefits from a spring repotting, some plants, particularly cattleyas and species from seasonally dry forests such as encyclias, catasetums and brassavolas, are rapidly coming out of dormancy now and you should try to repot them before the new roots are 2 inches (5 cm) long. Otherwise, the new roots may be damaged and crushed while repotting. Allowing roots to develop and grow naturally into their new fresh medium is what we all strive for at this time of year.

GRACIOUSNESS Invite your curious friends, neighbors and even that surly teenager across the street to help you during potting season. If they are not interested they will likely politely turn down your entreaties, but you just might be surprised how interested they might be. Reward anyone who helps you with a nice division or a new blooming phalaenopsis from the supermarket. Your invitation to them into this unfamiliar but totally fascinating world might create a new orchid enthusiast. And besides, it's a nice thing to do. (As pertinent now, as it was then - Reprinted with permission ORCHIDS VOL. 82, NO.4, APRIL 2013)

AOS members have access to over 2,050 articles published between the years 2003 - 2009 and 2011 - 2018 through the <u>digital archives</u>. http://www.aos.org/about-us/orchids-magazine.aspx

Worth the Read - ORCHIDS April Preview

The April edition of ORCHIDS features spectacular photography of spectacular orchids in this all-awards issue. This year, along with the traditional FCCs from 2019 and the year-end special awards for 2018, it will include an additional 16 pages of 2018 awards. LOOK for your awarded orchids in the sixteen-page awards gallery in each issue of ORCHIDS!

VIEW the beauty and diversity of the <u>most recently awarded orchids on the AOS website</u>! Exhibits are also included in the latest awards gallery. Check it out to get some great ideas for your next display.

https://secure.aos.org/orchid-awards.aspx



Left Award 20201333: Renanstylis Manoa Queen 'Kakaukani' HCC/AOS (79 points)

(Renanstylis Maui Queen x *Rhynchostylis gigantea*) **Exhibitor:** Naoki Kawamura, **Photographer:** Kay Clark

Right Award 20202261: Maxillaria cacaoensis 'Sunshine' HCC/AOS (79 points)

Exhibitor: Galen Carpenter, Photographer: Kathy Barrett



Exhibit Award 20202576: American Orchid Society Show Trophy 'Valentine's Togetherness' ST/AOS (82 points) **Exhibitor:** Batavia Orchid Society, **Photographer:** Cheryl Erins

Thanks for meeting me down at the Corner! Eileen Hector, AOS Corner - Affiliated Societies Newsletter Editor

American Orchid Society | PO Box 565477 | Miami FL 33256-5477 Telephone: 305-740-2010 | FAX: 305-747-7154

Calcasieu Orchid Show



CLOS exhibit at Calcasieu Orchid Show March 14,15th in Lake Charles, LA

Received 4 blue ribbons, 6 red ribbons and 2 white ribbons. Al Taylor received a Best Flower award in Class 602-616





Wilton Guillory and Al Taylor put in and took down display.



AOS trophy winning exhibit-Calcasieu Orchid Society













Central Louisiana Orchid Society Minutes

March 15, 2020

- 1. Call to Order Eron opened the meeting at 2:30 P.M.
- 2. Minutes Minutes were approved after motion by Jim and second by Andrea.
- 3. Officers' Report -

<u>President:</u> Eron has filed the paperwork for our show with the American Orchid Society. Connie is the chair and Wilton co-chair for our fall orchid show.

<u>Vice-President:</u> Wilton went over the jobs/tasks for the show. Connie and Eron will be responsible for printed material and the brochure. Al will take care of the judging arrangements. Eron will make the arrangements for vendors. Wilton contacted Pat Huvall who has agreed to sell for us again. Show staging and signs will be Eron and Andrea. Trophies and ribbons will be handled by Connie and Jim. Karen will do plant registration. Connie has the classification information on her computer. Hospitality and publicity will need to have someone over them. Connie said that Calcasieu's food at their recent orchid show was more simple than what we've been doing. We don't need to go overboard. Em said she and Warren would do a gumbo. The Orchid Digest trophy and AOS trophy are based on artistry, variety, most perfect. Judges will do those. Wilton reminded us that next month's meeting will be at Andrea's house for the repotting session.

<u>Treasurer:</u> Jim stated that he has deposited \$120. He paid out \$15 for SWROGA, \$74.80 for our website registration fees and \$250 to St. James for the use of the building. The church does not require that we do this but we feel that it is appropriate. The Agriculture Hall of Distinction is recognizing/awarding Jim on March 26th for his contributions.

- 4. Old Business-This year is the 40th anniversary of our club. Jim will compile information on our history. Maybe we should have an article or on the bulletin board at our show. Andrea suggested horns and streamers. We discussed having t-shirts or golf shirts for our orchid club. They would have our symbol on them. This was done in the past. Al knows a company that could do the shirts for \$15 or so. Al will send the information by email.
- 5. New Business- We could not get the projector to work. Wilton looked up information about new ones. After a discussion, it was agreed that we will buy a new projector for the club.
- 6. Adjournment After a refreshment break and show and tell, Eron adjourned the meeting at 4 P.M.

Submitted by: Janice Upton

April AOS Webinars are open to the public

Considering the challenging times we're all facing, we've pulled together two free and fun activities for you...

MEMBER-ONLY WEBINARS NOW OPEN TO THE PUBLIC (all month long)

We're pleased to announce that we're making some of our most cherished member-only content (our member-only webinars) available for the general public through the end of April: http://www.aos.org/orchids/webinars.aspx

Browse our entire webinar catalog. Learn about orchids. Breathe. Reflect.

We can and we will triumph over this terrible virus. We hope this small gesture can add color, beauty and education into your life. Let one of nature's largest family of flowering plants inspire you with its beauty and diversity.

ORCHID MADNESS - GET IN ON THE FUN

Today, Friday, April 3rd marks the start of the quarterfinals in our Orchid Madness tournament. What is Orchid Madness exactly? Learn about it here: aos.org/madness. We invite you to join the almost 40,000 member global community of orchid lovers in our free Facebook group and vote for your favorite flower.

Schedule for the upcoming matches

Friday, April 3 - Phalaenopsis vs. Vanda Sunday, April 5 - Dendrobium vs. Bulbophyllum Tuesday, April 7 - Slipper vs Cattleya Thursday, April 9 - Cymbidium vs. Misc. Genera

Saturday, April 11 - Semi final 1 Monday, April 13 - Semi final 2

Wednesday, April 15 - Orchid Madness Final

Sincerely,

Your friends at the American Orchid Society

MAILING ADDRESS: American Orchid Society | PO Box 565477 | Miami, FL 33256-5477

VISITS: American Orchid Society | 10901 Old Cutler Road | Coral Gables, FL 33156 Telephone: 305-740-2010 | FAX: 305-747-7154



Submitted by Linda Roberts.

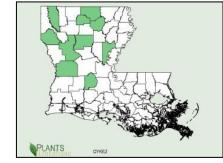
Native Orchid of the Month—April

Cypripedium kentuckiense (Kentucky lady's slipper)

Cypripedium kentuckiense is a large, showy orchid with stems up to about 28 in. in length. The stems have

about 5 leaves and usually bear a single flower when mature. the large flower is creamy to pale yellow with greenish mottled petals. It has the largest flowers of any *Cypripedium* seen in flower it is never forgotten.

The sepals and petals are usually deeply striated with a color, forming a near chocolate brown appearance, though in base color is apple green.



The pouch of purple-known. Once

purple brown truth their



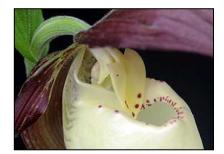
It blooms from April to June and seed capsules develop through the summer months.

Kentucky lady's slipper occurs across the southern United States from Virginia to Texas in widely separated populations. It is found in deciduous forests on well-drained soils and bases of slopes, mucky seeps. Despite its fairly wide distribution, it is thought that less than 3000 individuals still exist in the wild. It is an endangered species throughout its range.

For centuries *Cypripedium* species have been sought after and collected for their unique beauty. Widespread collection, attempts at transplantation, and loss of habitat have drastically

reduced their numbers. Wild lady's slippers have special that make them difficult to cultivate, and rarely survive from the wild.

The Central Louisiana Orchid Society has a restoration effort with the Kistatchie National Forest with the goal of these orchids into the forest.



requirements transplanting

underway reintroducing

