

December 2018

<http://www.centrallouisianaorchidsociety.org>

From the President

Greetings everyone. As I reflect back upon this year, I want to express my gratitude to the membership who made this a great year for the CLOS. Our officers and board members were conscientious and energetic in their duties. Our newsletter is outstanding with many culture and plant articles included throughout the year. Our Facebook page and website have gotten more traffic this year with regular postings each month on our Facebook page. I appreciate the members who helped set up, donate plants to exhibit, and take down our CLOS exhibits at other society's shows throughout the year. This is a vital part of our society and no small chore. Thank you to all members who signed up and brought refreshments throughout the year, presented programs to us, members taking the time to encourage new members and answering their questions. Show and Tell is a tedious task to keep up with and our meetings wouldn't be the same without all the show and tell plants for us to enjoy. Coming up next year, we have a very good orchid show committee in place lead by Linda for our April 2019 show, and it will take a team effort to pull off a successful show.

It was voted on in November to not have a meeting in December due to expected turnout so our next meeting will be on Sunday, January 20, 2019. Please email me any suggestions you have for next year, and especially any ways we can improve to make our club strong for years to come. My email is eaborne@yahoo.com and all comments are welcome. Once again, I appreciate all the support I have been given this year as president and I look forward to a wonderful 2019!

Merry Christmas and Happy Holidays! Eron Borne



Meeting Time & Place

No December meeting

Next meeting

January 20, 2019

Plant entry 2:00pm

Meeting 2:30 pm

St. James Episcopal

Youth Building

1546 Albert Street,

Alexandria, LA

January 2019

Refreshments-Janice

Upton

Central Louisiana Orchid Society Officers

President –Eron Borne

**Vice President – Wilton
Guillory**

Secretary –Janice Upton

Treasurer – Jim Barnett

Director-Linda Roberts

Director –Al Taylor

Director- Andrea Mattison

SWROGA Directors: Linda R

AOS Representative –Wilton

**ODC Representative – Andrea
Mattison**

**Newsletter Editor – Connie
Guillory**

Show& Tell –Rick Allardyce

November 2018 Show and Tell

Cattleyas

1. Lc. Molly Tyler-Andrea Mattison
2. Blc. George King 'Serendipity'-Wilton Guillory
3. Pot. Han Yuan Gold 'YK#2'-Eron Borne

Others

1. Bulb. rothschildianum-EronBorne and Best Grown Plant
2. Vanda Pak Chong Blue-Eron Borne
3. Bulb. Elizabeth Ann-Erone Borne



Eron Borne presented Wilton and Connie Guillory with their American Orchid Society certificate of Appreciation for their contributions to Central Louisiana Orchid Society over the years.



Andrea Mattison's Lc. Molly Tyler won 1st in Cattleya Division





Wilton Guillory's Blc. George King 'Serendipity' won 2nd in Cattleya division.



Pot. Han Yuan Gold 'YK#2'-Eron Borne won 3rd in Cattleya division.



Bulb. rothschildianum-Eron Borne's plant won Best Grown and 1st in Other Division





Vanda Pak Chong Blue-Eron Borne won 2nd in Other



Bulb. Elizabeth Ann-Eron Borne won 3rd in Other division.

Upcoming Orchid Events

Taken from SWROGA.org

| Date/Time | Event |
|-------------------------|--|
| 04/06/2019 - 04/07/2019 | Houston Orchid Society Show and Sale <i>Memorial City Mall, Houston Texas, Harris County</i> |
| 04/12/2019 - 04/13/2019 | C.L.O.S. Spring Show <i>Kees Park Community Center, Pineville LA</i> |
| 04/20/2019 - 04/21/2019 | Tulsa Orchid Society Annual Show and Sale <i>The Tulsa Garden Center, Tulsa OK</i> |
| 05/04/2019 - 05/05/2019 | Oklahoma Orchid Society Show and Sale <i>Will Rogers Garden Exhibition Center, Oklahoma City OK</i> |
| 09/13/2019 - 09/15/2019 | Galveston Bay Orchids Society SWROGA Show <i>HILTON HOUSTON NASA CLEAR LAKE, Houston Texas</i> |

Other Orchid Sites

The American Orchid Society <http://www.aos.org/>

[The Terrebonne Orchid Society](#)

[SWROGA \(Southwest Regional Orchid Growers' Association\)](#)

[The Houston Orchid Society](#)

[The Internet Orchid Species Photo Encyclopedia](#)

[Orchid Species Photographs by Eric Hunt](#)

[The Baton Rouge Orchid Society](#)

Central Louisiana Orchid Society Minutes

November 18, 2018

1. **Call to Order** – The meeting was called to order by Eron at 2:45 P.M.
2. **Minutes** – Wilton made a motion to approve October's minutes and Andrea seconded. Motion passed.
3. **Officers' Reports** –

President: Eron stated that the Acadian Orchid Society's show is the same time as ours. Eron sent a letter to their board explaining that we can't change our date but it appears that they also have the same issue in that that's the only time they can have theirs. Eron and Wilton have talked to some members of the other societies but not sure who will attend ours or the Acadian show yet.

Vice-President: Wilton stated that we did very well in the Calcasieu orchid show. Wilton won the Best Flower in the whole show. We won 17 out of 29 trophies at Lake Charles.

Treasurer: Jim stated that we paid \$130 to AOS and deposited \$56.

4. **Old Business** – In regard to show supplies, Andrea can redo old signs from older show. Wilton found some and will give to her.
5. **New Business** – It appears that most members will not be able to attend a December meeting so Wilton made a motion to vote to skip the meeting. Richard seconded and the members voted to not meet in December.

AOS- Eron presented Connie and Wilton AOS Certificates of Appreciation for outstanding service and commitment to our society. Wilton represents at judging in Shreveport, sets up displays for the orchid shows we participate in and frequently assists with take down. Connie assists with setting up and publishes our monthly newsletters with various articles and pictures. Both represent us at orchid events.

We have SWROGA programs on discs that we can use for meeting presentations. Connie also has a slide show from the World Orchid Conference that she and Wilton attended. Eron will do a presentation on Phrags. Any member can use the disc programs and do a presentation.

Jim stated that in January he will make a donation to the church for the use of their building. Wilton made a motion that we go from \$200 to \$250. Andrea seconded. Members passed the motion.

In December, Fred Clarke has his big fall sale. This would be a good time to get raffle plants. Al had ordered from the judging center last year when they did. We'll spend \$200 on raffle plants. Wilton made a motion for this amount and it passed. Al will purchase the plants.

We'll need 26 trophies for our orchid show. We have 19. Eron will donate something for bigger award like best flower in show.

Gremillion Award- Doris will provide something for this. She will bring it in January.

6. **Presentation** – Orchid Essentials by Frank Zachariah on the culture and care of orchids was presented.
7. **Adjournment**- Meeting was adjourned at 3:55 P.M.

Submitted by Janice Upton



Let's Grow Together!

www.aos.org



THE DECEMBER 2018 AOS CORNER— From the desk of Denise Lucero, Vice Chair, American Orchid Society Affiliated Societies Committee (Affiliated_Societies@AOS.org).

For newsletter editors: *Orchid societies are welcome to reproduce the AOS Corner, in whole or in part, in their society newsletters. We encourage promotion of AOS website use by your members.*

AFFILIATED SOCIETIES

We've just returned from the Fall AOS Member's Meeting in Apopka, Florida, held in conjunction with the 19th International Slipper Orchid Symposium. It's always great to catch up on all that's happening within the organization and take stock of our recent accomplishments, like membership breaking 10,000! We had committee meetings face to face and set new goals for future development. What can be better than spending time with orchid friends? 'Save the Date' details will soon be sent out to all AOS members for the Spring meeting which will be in San Diego, California. Details just went up on the website at <http://www.aos.org/news-and-events/members-meetings.aspx>. We welcome you to join us! Keep watching the Affiliated Societies page on AOS.org. It's one of the places you'll be seeing changes on the AOS site. New content is being added and updated each week. Some affiliate information will only be made available to members, so just make sure you are logged into your account to be sure you are accessing all information that's available to our affiliates. How to guides and articles are available on a new indexed page in the Affiliated Societies page of the website titled *Guides and Articles*. We hope you will find it easy to navigate and quickly locate the society topic you are looking for.

If you are renewing affiliation membership online, remember to log in to your society account and not use own personal account to assure funds are directed to the account intended. If you are an AOS representative or President renewing society membership, take an extra minute or two to fill out your society contact information to maintain currency. Many society roles change this time of year along with the start of new program years. The online form is accessible as part of the membership payment process or can be found here and updated at any time <http://www.aos.org/about-us/affiliated-societies/affiliated-society-update-form.aspx>.

As we reach the end of the year in the December issue of ORCHIDS our AOS President, Susan Wedegaertner, expresses gratitude to all those who so generously donate not only money but their time and plants to the AOS. These people and their dedication are what ensure that the AOS continues to thrive. They are appreciated for their success and thanked.

Also, remember that if a speaker cancels last minute, or there's no budget for nationally recognized expert speakers you can use, consider an American Orchid Society webinar as a meeting program! Other societies already have, and it is a wonderful resource to allow you to hear the experts. Go to the Affiliated Societies webpage at AOS.org for a list of webinars that are available. Contact Sandra Svoboda at stillisch@cox.net and request the programs and Instructions. We recommend you request at least 3 topics and video files will be sent to you. You can copy the file to a flash drive or copy it to your hard drive and show the webinar at the meeting.

We're always looking for ideas to bring kids into the world of orchids. You can check out <http://www.aos.org/orchids/kids-corner/kids-sorting-boxes.aspx> for making an easy Kids' Corner sorting activity of your own at your next orchid show. All it takes is some crafty people, some loving volunteers and a table. This one's really versatile for kids of all ages. See other articles for instructions on how to create activities we've tested out or make up your own great activities. Please share your ideas and experiences with the Education Committee at sstubbings@comcast.net. Thanks again for all the pics that you are sending in for the Instagram feed. Our Instagram Administrator, Candace Hollinger, sends her appreciation to you all. It's wonderful to see such a variety of everything orchid that's enjoyed around the globe. Please remind your members that we would love pics of how they grow, what's blooming now or anything they love about orchids. Please continue to send your photos and short videos to: americanorchidsociety@gmail.com. Be sure to send a short caption explaining your photo. Also, if you are bilingual and can include your caption in English plus your other language(s)—it will help with our universal outreach.

Remember to check-in on our Facebook Group Page for Affiliated Societies of the American Orchid Society. The response has been great, many thanks to all of you who added pics of show banners. We can all learn from what has been successful for other societies. Let us know how your show went and what was successful for you or what didn't quite make the mark. Our administrator, Chad Brinkerhuff, monitors the feed and is a great resource for all that the AOS has to offer. Keep us up to date on what's going on at your local society and let us know how we can help you. Also, remember we have a List of Speakers to help you plan society meeting programs. You will now find the Affiliated Societies link on the home

page under the “About Us” heading.

And... **Here's a link to check it all out** - <http://www.aos.org/>

CULTURAL

TOM'S MONTHLY CHECKLIST - November: The Month of Murmurings

Watchful Eyes Notice Details Necessary to Grow the Best Orchids

By Thomas Mirenda, originally published in ORCHIDS, November 2011

Communication can take many forms; talking, writing, singing, tweeting (and not just for birds). Then there are the nonverbal ways we connect with each other: body language, facial expressions, pheromones, even possibly psychic phenomena. Sometimes I think writing — sitting alone at a keyboard trying to compose a salient and engaging communicate to persons unknown — is a strange and solitary, even a lonely, endeavor. One might ask, “Are these just murmurings in the dark?” Of late, I've come to realize that writing for Orchids is a powerful thing. I've learned that the earnest industry of writing for my readers each month has earned me friends around the world that I would never have met in a thousand lifetimes without this platform and opportunity. Recently, a dear friend of mine going through a difficult time said that she felt like a plant in the wrong environment: a vanda in the masdevallia house, or an epiphyte in terrestrial medium essentially denied the basic things necessary for her to thrive. We, as humans, have the tools to communicate our problems to each other and reach out for help. But the murmurings of orchids are much harder to discern. Subtleties abound in orchid culture and as their stewards we must endeavor to interpret what they are telling us in their own language. The best growers are sensitive and develop an ineffable connection to their plants. I've seen it and it is a beautiful thing I hope to develop someday.

TURN, TURN, TURN: For most of us in the Northern Hemisphere, the outside world has morphed considerably since June. The days are shorter, the temperatures cooler and our moods are settling into indoor mode. Perhaps we don't realize how much more time we spend outside when it's warmer, but it is a simple truth. Orchid plants are also sensitive to these seasonal turns. Even if you supply them with the same heat, moisture, fertilizer and humidity year-round, they are still likely to slow down in winter. This is not only a natural but often a necessary part of an orchid's life cycle. The cooler temperatures and shorter photoperiod in November are often the triggers for plant metabolism to slow and spike initiation to begin.



Many Cattleya species, such as this *Cattleya percivaliana* 'Teresa' HCC/AOS bloom reliably at specific times of the year. Their dependence on seasonal temperature and photoperiod must be understood to bloom them successfully, especially in the house. Grower Carlos Cahiz; Photographer Greg Allikas.

WINDOWSILL WOES: One mistake many growers, particularly those who grow indoors, often make is to provide their plants with constant temperatures and watering year-round. Even in tropical orchid habitats there are seasonal changes. Granted, these are not as radical as the changes

we see as we approach the poles, but those subtle fluctuations in temperature, rainfall and light levels are the factors that allow plants to thrive and bloom in season. Allow cattleyas and standard dendrobiums to get much drier than you would in summer when they are in active growth. Catasetums and other orchids from seasonally dry habitats are deciduous (losing their leaves during the dry season) and serious damage can occur if they are drenched with water at this time. Your plants will murmur their needs to you by dropping some leaves or sprouting some new roots or growths. You must learn what those murmurings mean for the individuals in your collection.

EVER SO LIGHTLY: Another pitfall of the winter for indoor growers is our propensity to stay up late. Orchids that bloom in season are sometimes triggered by photoperiod. In other words, they are genetically programmed to bloom when the day length shortens in midwinter. Think of poinsettias and Christmas cactus, for example. If your lights are on until midnight where your plants are growing, they might sense they are experiencing a long summer day rather than the long cool winter night that would trigger blooming. Many cattleyas are like this, producing blooming sheaths by the autumn, but not developing buds until the nighttime temperatures and daylengths are right. Greenhouse growers rarely experience these kinds of problems because they don't cohabit with their orchids day and night. Greenhouses tend to provide more naturalistic seasonal and daily temperature and photoperiodic fluctuations than we can provide for our houseplants. But just being aware of this potential drawback is often the cure. While not always possible, keeping your orchids in a room you rarely use at night can help them bloom in season.

MITE MAKES RIGHT? : I think not. Mites are probably the most insidious pest you may come across on orchids during the winter. Encouraged by the lower humidity situations of most winter growing spaces, less frequent watering and less likelihood of getting washed away by a strong spray of the garden hose, mites can proliferate quickly in such conditions and cause serious damage. While softer-leaved orchids, such as miltonias or lyncastes, seem especially susceptible, I believe mites can damage the new tender growths of more succulent orchids too and may be responsible for many abnormalities we see later on when these damaged growths mature. Look especially on the undersides of leaves for what appears to be dust or even tiny cobwebs. These tiny arachnids can suck the life out of individual cells from underneath and damage will eventually appear on the upper surface of leaves as an almost silvery effect. Mites are ubiquitous and can't really be completely avoided, but a gentle washing of the underside of affected leaves with a solution such as Safer Insect Killing Soap will seriously slow them down. Larger collections infected with mites may require the use of a commercial miticide for adequate control.

— Tom Mirenda has been working professionally with orchids for over three decades. He is an AOS accredited judge and is the chairman of the American Orchid Society's Conservation Committee. He recently coauthored *The Book of Orchids: A life-size guide to 600 species from around the world*. (email: biophiliak@gmail.com).

UPCOMING WEBINARS

It's easy to find the scheduled webinars and to register on the AOS website. You'll find the link under the [All About Orchids](#) tab. If you check there, you will find any webinars that have been scheduled after the production of the monthly Corner.

What makes a great Vanda? with Robert Fuchs

Wednesday, December 12th, 2018 @ 8:30 PM – 9:30 PM EST *Open to all*

Please join premier Vanda grower, AOS Judge, and AOS Vice President Robert Fuchs as he talks about the beautiful Vanda Alliance and gives us judging tips as to what makes a good Vanda.

Register now using this link: <https://register.gotowebinar.com/register/7644174664979492355>

Note: After registering, you will receive a confirmation e-mail containing information about joining the seminar.



Vanda Amy Mitchell 'Crownfox Pink Lady' FCC/AOS; Photographer: Greg Allikas

WHAT ARE WEBINARS? Webinars are an Internet conference where you can hear the speaker and view his presentation, ask questions, and hear interactions from other members of the audience. You can join either on your computer or by phone. You can join from anywhere, via your Mac, PC or even your mobile device. Audio is included, so attendees can phone in or use VoIP (Voice over Internet Protocol). You will need a microphone for your computer to use VoIP.

WANT TO LEARN, BUT CAN'T MAKE THE DATE? The live webinars will be recorded and posted on the AOS website, where you will find a link allowing you to view the webinars at your convenience.

THE DECEMBER ISSUE OF ORCHIDS MAGAZINE will feature great articles and beautiful pictures on:

- The New Refugium Botanicum - *TBD*
 - Form Meets Function - *White Fringed Orchids* by Thomas Mirenda
 - For the Novice - *Leaf-Spotting Fungi in Cattleyas, Part 2* - *Cercosporoid Fungi* by Sue Bottom
 - Orchids Illustrated - *The Genus Renanthera* by Peggy Alrich and Wesley Higgins
 - *Exploring Central and Eastern Madagascar* by Johan and Clare Hermans
 - *Beauties of the Beast: Cattlianthe Chocolate Drop and its hybrids* by Jean Allen-Ikeson
 - *Orchid Photograph of the Week* - a collection of some of the best submissions for 2018
-



Photograph of the week 11/21/2018. *Masdevallia pleurothalloides* Photographer: Wiel Driessen

YOUR SOCIETY CAN EARN FREE AOS MEMBERSHIP EXTENSIONS:

Upcoming shows are a good time to encourage **new** membership to AOS. Affiliated societies can now earn a one-month extension of their AOS society membership for each **new** AOS member that they refer (note: membership renewals don't count). Make sure to note your Society Affiliation in the comments section of the application.

With twelve new AOS members, your affiliated society can have a FULL YEAR OF FREE AOS membership! Be sure to have membership applications with your society's name already filled in and available at your club meetings!

Remember to let your members know, we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources at their disposal making growing orchids even more enjoyable and successful.

Digital Access to Over 350+
past issues of Orchids magazine extending back to 1932!

ALSO FEATURED IN ORCHIDS MAGAZINE!

16-page award gallery of breath taking pictures of recently awarded orchids.



Paphiopedilum Shadow Walker 'Blood Moon' AM/AOS; Photographer: Bryan Ramsay

RECENT ORCHID AWARDS PICTURES ON THE AOS WEBSITE:

See fabulous pictures of the most breathtakingly beautiful orchids receiving awards from the AOS! Visit the new "Latest Orchid Awards" page on the AOS website to enjoy these stunning photographs! Click on the thumbnails to see them in larger format. Free to members and non-members.



Rhyncattleanthe Princess Takamado 'Jocelyn' AM/AOS; Photographer: Ramon de los Santos
Let's grow together,
Denise Lucero

American Orchid Society | PO Box 565477 | Miami FL 33256-5477
Telephone: 305-740-2010 | FAX: 305-747-7154

Where in the house can I grow my orchid?



An east or south facing window provides bright enough light for growing orchids.

South and east-facing windows work best for orchids. West windows can be too hot in the afternoon and north-facing ones are usually too dark. A sheer curtain will cast light shade. Too much direct light causes leaves to sunburn - so it may be necessary to re-position plants as the seasons change. Move plants away from or toward the window to manipulate the amount of light. Make sure the leaves are not touching the glass. In winter in a cold climate, leaves touching the windowpane may freeze.

Leaf color indicates if the amount of light is adequate. The lush, rich, dark green of most houseplants is not desirable in orchid leaves. A grassy green color (light or medium green with yellowish tones) means the plant is receiving sufficient light to bloom.

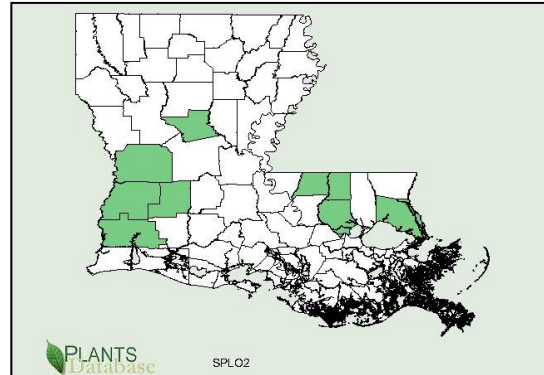
Taken from <http://www.aos.org/orchids/orchid-care/where-in-the-house-can-i-grow-my-orchid.aspx>

Native Orchid of the Month—December

Spiranthes longilabris
(giantspiral lady's tresses)

Spiranthes longilabris (giantspiral lady's tresses) is an uncommon orchid and one of the last to bloom in any given year—October through December. It is found primarily on Gulf Coastal Plain in dry to moist meadows, pine flatwoods and savannas, fields, roadsides. Usually at this point, all the surrounding grasses have dried to a deep straw brown, leaving this orchid as one of the herbaceous plants remaining.

Plants are up to 12 inches tall and will have one or like leaves clinging to the base of the flowering stem, usually bears the flowers in a rather lax spiral. The themselves are one of the larger flowers in the genus with sepals that usually spread widely with a long, lowermost.



The usually 3 to leaves persist through flowering, and are reduced to sheathing bracts upward on stem. Inflorescences are loosely to tightly spiraled, with usually 5 to 9 flowers per cycle of spiral. Flowers are mostly horizontal, strongly gaping, white to cream; lateral centrally yellow.

This species is seldom seen in although suitable habitat exists. likely because of the combination of relative rarity and blooming season.



few green
more grass-
which
flowers
Spiranthes,
lacy lip held
5 deciduous
bracts
sepal
the wild,
This is
the late

