

<http://www.centrallouisianaorchidsociety.org>

### From the President

Happy New Year!

January 21, 2022 Friday night

6:30 pm- 8:30 pm

We invite CLOS members to our first meeting of the year, which will be a social at Wilton and Connie Guillory's home at 1516 City Park Blvd, Alexandria, LA. This will coincide with the Tri-Center Judging event taking place the next day at the Westside Library. We encourage CLOS members to attend.

RSVP to Connie at [chguill77@aol.com](mailto:chguill77@aol.com) or text 318-446-5531

We will resume meeting at the St. James Episcopal Church Youth Building in February at our regular meeting time.

Wilton Guillory



**Volunteer for CLOS office in 2022 or clerking LJC needed. Let Wilton or Connie know if you can help.**

#### Central Louisiana Orchid Society Officers

President – Wilton Guillory  
Vice President – Al Taylor  
Secretary – Andrea Mattison  
Treasurer – Jim Barnett  
Director – Eron B  
SWROGA Director#1 Linda R  
SWROGA Director#2 Eron B  
AOS Representative – Wilton  
ODC Representative – Andrea Mattison  
Conservation Rep-Jim Barnett  
Newsletter Editor – Connie Guillory  
Show& Tell –Rick Allardyce

## **LJC- December Awards**



**Cymbidium Ensign of Death 'Benin' HCC/AOS 78 pts.**

**Presented by Dr. Mary Mancini**

**Vanda Martha Kavanaugh 'Julia Elizabeth' HCC/AOS 77 pts.**

**Plant presented by Eron Borne**







### **2021 DECEMBER AOS Corner – for [Affiliated Societies](#)**

**The AOS Corner is for society representatives and newsletter editors:** Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

We encourage use of the [AOS website](#) by all members.

### **CONGRATULATIONS TO OUR RECENTLY RECOGNIZED AFFILIATES**

#### **The Distinguished Affiliated Societies Service Award (DASSA)**

This prestigious award is given to an affiliate in recognition of sustained, outstanding contributions in areas of service and support in the field of orchidology.



We called for DASSA nominations back in June. Thank you everyone for your submissions. We were pleased to get a diverse group of submissions from the Caribbean to Canada and across the USA. Each society in their own way has supported and fulfilled the mission of the AOS as demonstrated by their submissions. The nominations were reviewed by the Affiliated Societies Committee and submitted to the AOS Board of Trustees.

The original plan was to recognize our affiliates in person, at the Centennial Celebration Town Hall, at the AOS Members Meeting, held this fall. We were a bit disappointed when it was announced that the fall meeting was to be virtual, as this stubborn pandemic continues to upend our best laid plans.

DASSA recognition was given to all six of the societies that submitted their nominations at the virtual Town Hall Meeting on Saturday, October 30. They were announced by AOS President, Robert Fuchs. If you didn't have a chance to attend, the Town Hall meeting is posted on the [AOS webinars](#) page. The winners were also recognized in our [Affiliated Societies Facebook](#) Group immediately following the AOS Virtual Meeting. The six awarded societies will be included in the special

Centennial booklet available at the Spring AOS Members Meeting. Each Society will receive also a commemorative DASSA plaque.

- Orchid Society of Greater Kansas City
- San Francisco Orchid Society
- Southeastern Pennsylvania Orchid Society
- Southern Ontario Orchid Society
- St. Croix Orchid Society
- Tampa Bay Orchid Society

**Congratulations all! Keep up the good works!**

Whether a society is large or small, celebrating their 5th anniversary or their 50th anniversary, we encourage our affiliates to review your society lifetime accomplishments and submit a [DASSA nomination](#) to be considered for AOS recognition.

**IMPORTANT: RENEW YOUR Society Affiliation**

Are you EXPIRED? OVERDUE? DISBANDED? UNSURE?

We realize that many of our societies have not regularly met in person during these challenging times. We want to stay connected. The best way to do that is to make certain that your [society membership](#) is up to date.

To continue receiving the AOS Corner and all of the benefits of being an Affiliated Society, your society must be current on their membership. Have you recently changed leadership in your society? New AOS Representative? New President? New Newsletter Editor? We also must receive your [updated Affiliate information](#).

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*Individual society membership and AOS Membership are not the same.  
Although affiliated, each requires separate membership dues and benefits may vary.*

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**Sign-up new AOS members**

**EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY**

**Affiliated Societies** can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your Affiliated Society can obtain a FULL FREE YEAR OF AOS membership!

**NOTICE:** For new individual members who sign up on the AOS website, please email [sandra@aos.org](mailto:sandra@aos.org) within thirty days of joining and advise your Affiliated Society name and your membership number so extension credits can be added to the account. Be sure and advise new members to note their society affiliation in the comments section on the [printed membership form](#) (or call the main office with your society name).

**HOW TO GET A SHOW or EVENT ANNOUNCED IN ORCHIDS MAGAZINE  
AND ON THE AOS WEBSITE**

**We NEED Your Complete Information for EVENT Listings**  
in [ORCHIDS Magazine](#) and on the [AOS Website](#)


It all starts with an [application](#). This form must be filled out completely for all events that you wish to be published in ORCHIDS magazine and on the AOS website, whether or not there is AOS judging.

If you need **AOS Judging** at your event, a completed application is required. Your application must be signed by the Judging Center Chair before it is sent to the office. Your Judging Center Chair may choose to send the signed application to the office via email to match with your electronic or postal mailed application. Alternately, you may need to check with your judging center for any other processing requirements.

If you choose **not** to have AOS judging, you still need to complete all of the information at the top of the form. When you come to the judging information fill in NO JUDGING in the section under Judging Center Responsible.

Send completed application by email to [theaos@aos.org](mailto:theaos@aos.org) or by USPS to the P.O. Box on the top of the form.

## WE NEED COMPLETE INFORMATION TO PROCESS YOUR EVENT



**AMERICAN ORCHID SOCIETY**  
 PO Box 565477  
 Miami, FL 33256-5477  
 Phone: (305) 740-2010  
 Fax: (305) 747-7154

**Postal  
Mailing  
Address**

**Application for AOS-Sanctioned Show/Event**  
*Current AOS Membership for Society and AOS Rep are required for AOS Show Approval*

Sponsoring Affiliated Society \_\_\_\_\_ Exp Date \_\_\_\_\_  
 Society AOS Member No. \_\_\_\_\_  
 Society's AOS Representative \_\_\_\_\_  
 Rep AOS Member No. \_\_\_\_\_ Exp Date \_\_\_\_\_  
 Email \_\_\_\_\_ Phone \_\_\_\_\_

Name of Show \_\_\_\_\_  
 Show Location/Venue \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Country \_\_\_\_\_  
 Show Dates \_\_\_\_\_ Date of AOS Judging \_\_\_\_\_  
 Show Times \_\_\_\_\_ Judging Time \_\_\_\_\_  
 Show/Event Chair \_\_\_\_\_  
 Email \_\_\_\_\_ Phone \_\_\_\_\_

Judging Center responsible for AOS Judging \_\_\_\_\_  
 AOS Show Judging Chair (for your show) \_\_\_\_\_

**Fill out with NO JUDGING for non-judged event**

Names of at least four (4) other Certified Judges who have consented to serve, of which three (3) are accredited  
 Certified Judge Name \_\_\_\_\_ Certified Judge Name \_\_\_\_\_  
 Certified Judge Name \_\_\_\_\_ Certified Judge Name \_\_\_\_\_

Name of photographer who has consented to serve: \_\_\_\_\_  
 Email \_\_\_\_\_ Phone \_\_\_\_\_

**Note:** Cost of award photography is the responsibility of the host society, not the exhibitor

Applicant Name \_\_\_\_\_ Date \_\_\_\_\_  
 Judging Center Chair Approval \_\_\_\_\_ Date \_\_\_\_\_

Are you requesting an AOS Show Trophy? Yes ☐ No ☐

**Note:** Please note that AOS Show Trophies will be delivered in person by Judging Center on the scheduled day of judging

**AOS SHOW FEES**  
*Due at least two (2) months prior to the show*

Judging/Processing Fees (waived for outreach judging)	\$60.00
AOS Show Trophy (if requested)	\$70.00

☐ I have paid online under Order No. \_\_\_\_\_  
☐ I enclose my check or money order made payable (US Funds) through a US Bank to: American Orchid Society  
☐ Charge my credit card: ☐ MasterCard ☐ Visa ☐ American Express ☐ Discover

Cardholder Name (Please Print) \_\_\_\_\_ Exp Date \_\_\_\_\_ CVV Code \_\_\_\_\_  
 Card Number \_\_\_\_\_ Total \$ \_\_\_\_\_  
 Cardholder Signature \_\_\_\_\_

← Where it all starts. Use this form for all events, whether AOS judged or not.

Once processed, your application information appears in ORCHIDS magazine and on the AOS website Calendar

**February 2022**  
 4-6—San Jose Orchid Society's "For the Love of Orchids" Milpitas and California Horticulture Community at Monterey Gardens, 1700 Road Road, Monterey, CA. Contact: Linda Decker, 717-825-7247, linda@orchid.org

**DECEMBER 2022**  
 4—Raton Range Orchid Society "Landmark December Show/Event" Raton Range and Garden Conference Center, 4500 E. Raton Range, L.A. Contact: Frank Zachary, 215-202-0177, frankz@rros.com

12—East Everglades Orchid Society's Holiday Orchid Event, R.F. Orchids (in the Rongey Gardens), 21880 SW 182nd Ave, Homestead, FL. Contact: Kim Belido, 786-367-7177, cncnc22@aol.com

18—Northland Judging Center Annual Auction, First Presbyterian Church, 14 Haverwood Road, East Rutherford, NJ. Contact: Wayne Wiggan, 781-856-1652, wiggan@nrc-jc.org, nrc-jc.org for details

**FEBRUARY 2022**  
 4-6—San Jose Orchid Society's "For the Love of Orchids" Milpitas and California Horticulture Community at Monterey Gardens, 1700 Road Road, Monterey, CA. Contact: Linda Decker, 717-825-7247, linda@orchid.org

**ORCHID GROWERS GUILD'S "ORCHID QUEST"**  
 Orchard Botanical Gardens, 3330 Alameda Ave., Madison, WI. Contact: Terri Jozwik, 608-592-7998, terrijo@orchid.org

12-13—Evan Karmen Orchid Society's "In Love With Orchids" State Schools Institute, 1780 NW Spanish River Blvd., Boca Raton, FL. Contact: Kirby Karmen, 561-402-3575, karmenkb@gmail.com

13-14—Port St. Lucie Orchid Society's "Orchid Village" Port St. Lucie Botanical Gardens, 2400 SW Westmeadow Blvd., Port St. Lucie, FL. Contact: Andrea Hestfeld, 772-544-4444

5-6—Tampa Bay Orchid Society's "Orchids for the Bay" Tampa Science Expo, 5500 Memorial Hwy, Tampa, FL. Contact: Pat Solokan, 203-714-7042, psolokan@gmail.com

19-20—Nature Coast Orchid Society Spring Show 2022, VFW Post 8881, 18340 Dugan Street, Spring Hill, FL. Contact: Steve Mahone, 352-556-1855, stevemahone1214@gmail.com

20-21—Jacksonville Orchid Show 2022, Mandarin Gardens Club, 2952 Locust Rd., Jacksonville, FL. Contact: Lawrence Connor, 904-307-4010, lawrenceconnor@gmail.com

24-25—Cape Coral Orchid Society's "ORCHIDS Go To The Movies - Cinematic Spectacles" Historic City Hall, 1001 Ryan Street, Lake Charles, LA. Contact: R. Keith Jaiser, 337-614-5710, kjaier2000@yahoo.com

25-27—New Hampshire Orchid Society's "A Bounty of Orchids: The Event Center at the Courtyard Marriott, 2290 Southwold Drive, Nashua, NH. Contact: Brenda Campbell, 603-540-4195, brcampbell1319@gmail.com



Madison Orchid Growers Guild "Orchid Quest"

February 27-28, 2022

**Contact**  
 Terri Jozwik  
 (608) 592-7998  
 terrijo@orchid.org

**Location**  
 Orchard Botanical Gardens, 3330 Alameda Ave, Madison, WI 53714



Madison Orchid Growers Guild "Orchid Quest" is being held February 27-28, 2022 at the Orchard Botanical Gardens, 3330 Alameda Ave, Madison, WI 53714

Judging is being held on February 27, 2022 at 7:00 AM.

Don't forget to contact [theaos@aos.org](mailto:theaos@aos.org) and ask for a promotional show package for your show or event (membership forms, flyers, and some copies of ORCHIDS magazine). These items can be placed on your membership or welcome table. Please give the office at least four weeks advance notice to allow adequate time for shipping. Remember to ask your local judging center chair to bring the AOS banner and the cloth table cover to dress up the table. *If your event plans should change or get cancelled for any reason, please notify the main office as soon as possible to update online calendars.*

### GET MORE PUBLICITY FOR YOUR ORCHID SHOW or EVENT

50% Discount for AOS Affiliates on print advertising in ORCHIDS magazine. Distribution to over 10,000 members online or in print! Check out the [regular advertising rate card](#) and calculate your savings. If you would like additional advertising in ORCHIDS or on the AOS website, contact Kevin Hall, 785-865-9143. Please be mindful of submission deadline dates to assure your ad is placed in a timely manner. [khall@allenpress.com](mailto:khall@allenpress.com)

### Attention: ORCHID GROWERS

Everyone is pleased to see society members share their plants on the show and tell bloom table at society meetings each month. Some societies have AOS judges in their midst and they review the plants that have been brought in. Many of those entries are AOS award worthy. Individual growers are encouraged to exhibit their orchids for review at an AOS

judging center and enter them for judging in local shows. You are most welcome to come and observe the judging process with or without a plant entry. Judging centers are open to the public.



The image shows a 'JUDGING ENTRY FORM' from the American Orchid Society. At the top left is the AOS logo, a stylized orchid leaf, with the text 'American Orchid Society' and 'Education, Conservation, Research' below it. To the right of the logo, the title 'JUDGING ENTRY FORM' is printed in bold. The form contains several fields for information: 'Place', 'Date', 'Entry #', and 'Name of Plant'. Below these are two lines for 'Clonal Name' and two lines for 'Parentage', with an 'x' between the parentage lines. There are three lines for 'Comments' and one line for 'Previous Awards received by this plant'. A question asks 'Has plant been submitted previously for AOS judging of the same inflorescence?' with 'YES' and 'NO' options, each followed by a checkbox. At the bottom, a small note states: 'All entries are subject to Rules and Regulations as outlined in the Handbook on Judging and Exhibition, published by the American Orchid Society.'

#### Where is your nearest [AOS Judging Center](#)?

The AOS's judging system is comprised of 26 Centers encompassing 34 sites throughout the United States and Canada. Many of the Judging Centers have links to their local websites on the [Orchid Awards & Judging](#) page of the AOS website.

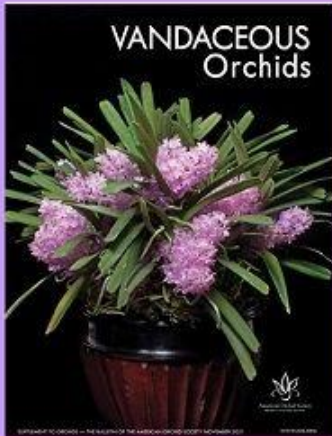
These Centers provide opportunities to have plants judged on specified monthly dates. The Centers also provide judging service to AOS sanctioned shows here and abroad. Center activities are open to visitors who wish to see the judging process in person or bring their plants to be evaluated. Meeting dates, times, places and contact information are published each month in ORCHIDS magazine as well as on the AOS website Events Calendar.

Orchid plants may be submitted for judging using the following guidelines. All orchid plants or cut flowers submitted at a monthly judging session are candidates for an award. Plants must be entered in the most presentable condition possible.

Judging Center plant entries may be submitted by the owner in person or by someone else on his/her behalf. The exhibitor completes a single sheet entry form for each plant entered for judging. After an entry number is assigned and annotated on the form by the Judging Center Clerk, the exhibitor places the [entry form](#) with the plant on the display table.



NEW FOR THE NEW YEAR! Put This On Your 2022 Calendar  
[REGISTER HERE](#)



# AOS Speaker's Day

Pour Your Coffee and Prepare Brunch!  
Enjoy a Day with these Delightful Speakers

**Explore the Virtual World of Vandaceous Orchids**

**SATURDAY, January 29, 2022**

<https://attendee.gotowebinar.com/register/4834617917122351119>

**Start Time 10 a.m. (Eastern Standard Time)**

**\$30 USD**

Building on the 2021 Bodacious Vandaceous Orchids Magazine Supplement,  
this is an opportunity to learn more about the VANDA family of orchids.

**Tune in to presentations by four distinguished speakers.**

- 1) **Kim Fedderson** from *Fair Orchids*: Yes, You Can Grow Vandaceous Orchids at Home
- 2) **Jason Fischer** from *Orchids Limited*: The Culture & History of *Vanda falcata* (formerly *Neofinetia*)
- 3) **Bob Fuchs** Pres. of *RF Orchids*: The Latest Trends in Vanda Hybridizing
- 4) **Brenda Oviatt** from *Botanica Ltd.*: Angraecoids - Conservation and Culture

**During the Holiday Break - Catch Up On Recorded Webinars**  
[REGISTRATION REQUIRED](#)

Webinars are recorded and available to view at your leisure.

GREENHOUSE CHAT Webinars are indexed by topic for future viewing.

Webinar announcements are posted to Facebook,  
Instagram and in the AOS Corner of your Affiliated Society's newsletter.



# Webinars - On Demand!

REGISTRATION REQUIRED: <http://www.aos.org/orchids/webinars.aspx>



*Let's Grow Together!*

[www.aos.org](http://www.aos.org)



Sign on to the AOS Website

## Watch Recorded Webinars Any Time

Topic	Greenhouse Chats	Species and Hybrids	Culture	Pests and Diseases	Judging
Feature	Greenhouse Chat Webinars are indexed by topic	Learn about well known and unknown orchids	Learn about best care practices in your orchid collection	Understand what's bugging your collection and control tips	Sit in and learn the judging aspect along with criteria to grant an award

NEW WEBINARS COMING IN JANUARY 2022



**ORCHIDS**  
The Bulletin of the American Orchid Society

**CONTENTS**

December 2014 Volume 83 Number 12

TOM'S MONTHLY CHECKLIST

Reprint

## December: The Month of Gift

By Thomas Mirenda

They say it is better to give than to receive, but I am not so sure that is entirely true. Sure, seeing the joy and satisfaction on a loved one's face as they unwrap that perfect present you hand selected and lovingly wrapped for them can be an absolutely sublime pleasure. But it can be equally sublime to be on the receiving end of the transaction too. Gifts are not always material things. All of us have been blessed with unique combinations of talents and abilities that are ours alone, bestowed upon us by some benign force. We have also all been given our own unique sorrows, burdens and insecurities by forces that seem random, unfair and arbitrary. Yes, gifts are not always all that pleasant to get, and often involve dutiful responsibility and conscientious effort to preserve and protect them once received.

At the Smithsonian Gardens Orchid Collection, we are occasionally entrusted with legacy collections. These often consist of beloved, pampered plants that were carefully nurtured by someone's loving care for many decades. Thirty-year old specimen plants can be really magnificent and such extravagant gifts make our collection even more special. But having such plants entrusted to us is a serious responsibility. It is our stability and commitment to collection excellence that allows people to have enough confidence to gift us with such outstanding treasures. Indeed, it is truly wonderful to "receive."

**GIVE ME A BREAK** With the shortest daylengths of the year coming up this month, many orchids need a serious rest at this time. Deciduous orchids such as catasetums, lycastes, nobile dendrobiums, habenarias and several others require extremely dry conditions in winter and can be seriously harmed by over exposure to water. Once a plant shuts down its metabolism for the season, a soaking will most likely make that plant rot away. Even plants that retain their leaves, such as cattleyas, oncidiums and phalaenopsis are still growing more slowly or gearing up to bloom and do not require nearly the amount of food and water they did in the spring and summer seasons.

**GIMME SHELTER** In temperate areas of the Northern Hemisphere, most orchids are being sheltered from the cold in greenhouses, light rooms and windowsills. Tropical orchids would not survive outdoors in colder climates. It is imperative that your growing area be well insulated from cold. Check to be sure there are no cold drafts or greenhouse cracks and that heaters, cold-alarms and circulating fans are in good working order. A little attention to winterizing your set up now can prevent serious heartbreak when the extreme cold weather hits.

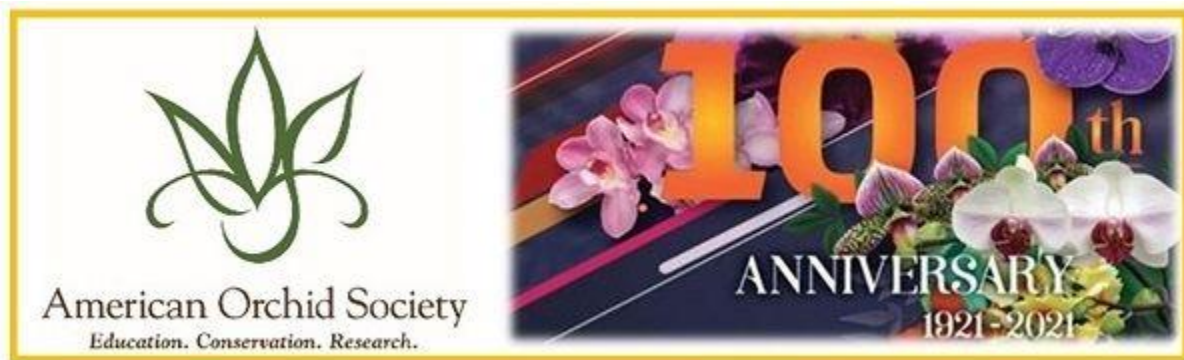
**GIVE AND STAKE** Cymbidiums and phalaenopsis have been elongating their spikes this month and are starting to bud up nicely. As the buds fatten, spikes need additional support, or they will sag or even become pendent. This might be attractive on a mounted or hanging-basket plant, but virtually all potted orchid plants should have their spikes supported with a stake. Always try to do this before the flowers open or they might be angled funny. There is nothing more disconcerting than facing an orchid where the flower is sideways, or worse, upside down, because it was staked

too late.

GIMME SOME LOVIN' This may sound a little crazy, but over the years, I have noticed that orchids can pick up on my mood. When I am distraught, so are they! They simply do not grow as well. When they all get the same care, and I am just going through the motions, they muddle along with me, but do not really thrive. However, when I admire and appreciate them all as individuals and take the time to enjoy and learn about each plant's individuality, it is then that my greatest growing successes come my way. I believe the plants can sense when they are truly admired and appreciated. If you give them that simple act of commitment and love, they will pay you back with the greatest gift of all, their spectacular flowers.

— Tom Mirenda has been working professionally with orchids for over three decades and is the past chair of the AOS Conservation Committee. He is an AOS accredited judge in the Hawaii Center (email: [biophilik@gmail.com](mailto:biophilik@gmail.com)) ORCHIDS Magazine ([aos.org](http://aos.org))

To receive a FREE digital sample of ORCHIDS magazine [click here](#)



### Centennial Celebration at the Spring Members Meeting

Make plans now to attend this once in a lifetime event. Come meet and mingle with other orchid enthusiasts that support the mission of the AOS, **April 06-09, 2022**. Meet the office staff. Come hear what is happening in the AOS. Learn about the people who volunteer their time to this passion we all love. All AOS members are invited to attend committee and board meetings. Sit in on a [committee](#) meeting. Commit to a committee! Become a new volunteer! It's peak season in South Florida. Don't wait to book your [accommodations](#)! Explore the historic Biltmore hotel in Coral Gables. [Register now](#)



# We Are Your National Volunteers

## Let us Know What We Can Do For You

### Valued Members and Volunteers

An organization is only as good as its members. The AOS is deeply indebted to the many talented and dedicated volunteers who give their time and service to encourage a widespread interest in orchids. They advance the mission of the AOS more than they will ever know. *Please contact any of us if you would like to join our committee.*

### Affiliated Societies Committee

[affiliated\\_societies@aos.org](mailto:affiliated_societies@aos.org)

Denise Lucero, Chair

Chad Brinkerhuff, Lois Dauelsberg, Edna Hamilton, Eileen Hector (vice-chair), Candace Hollinger, Donna Petitt, Graham Ramsey, Alex Rodriguez

Staff liaison: Naya Marcano

*If you would like to spotlight an issue or share news with other affiliated societies, we welcome your input. Let us know what you would like to see in this newsletter! If there is something within your society that is working extremely well – let's share it here. If there is something you could use help with – let us know. By chance, another affiliate may be able to offer a solution, or want to try something you have achieved. Your contributions are critical to bringing fresh, timely content to this publication each month. Please send your questions, solutions, and submissions for the AOS Corner to [eileenh@aos.org](mailto:eileenh@aos.org) or [askmasc@verizon.net](mailto:askmasc@verizon.net)*



Thanks for meeting me down at the Corner!

May all your holiday celebrations be joyful!

Eileen Hector

AOS Corner - Affiliated Societies Newsletter Editor

American Orchid Society | PO Box 565477 | Miami FL 33256-5477

Telephone: 305-740-2010 | FAX: 305-747-7154

**DO NOT CLICK THE "MANAGE YOUR SUBSCRIPTION" LINK BELOW  
UNLESS YOU WANT TO UNSUBSCRIBE FROM EVERY AOS EMAIL**

# Upcoming Orchid Events 2022

Taken from SWROGA.org

03/25/2022 - 03/27/2022	<a href="#">ORCHIDS Go To The Movies - Cinematic Spectacles Spring 2022 Orchid Show</a> <i>Historic City Hall, Lake Charles LA /USA</i>
04/01/2022 - 04/03/2022	<a href="#">Orchid Show/.Sale</a> <i>Ira Nelson Horticulture Center, Lafayette LA</i>
04/30/2022 - 05/01/2022	<a href="#">Kansas Orchid Society Spring Show and Sale, Hosting SWROGA</a> <i>Botanica, The Wichita Gardens, Wichita KS</i>
05/21/2022 - 05/22/2022	<a href="#">Tulsa Orchid Society Show and Sale</a> <i>Tulsa Garden Center, tulsa OK</i>
06/03/2022 - 06/05/2022	<a href="#">New Orleans Orchid Society's Show and Sale</a> <i>Lakeside Mall, Metairie LA</i>
11/11/2022 - 11/12/2022	<a href="#">The Shocking Beauty of the Orchid World hosting SWROGA</a> <i>Fort Worth Botanic Gardens, Fort Worth Texas</i>

## **Tri-Center Judging of the Dallas, Houston, and Louisiana Judging Centers**

**Westside Regional Library, 5416 Provine Pl, Alexandria, LA 71303**

\$40 fee (tax deductible), lunch included.

**Saturday January 22, 2022.**

**Location: Grand Meeting Room  
Westside Regional Library  
5416 Provine Place  
Alexandria, Louisiana 71301**

Speaker Info

### **Fred Clarke of Sunset Valley Orchids**

**Two Presentations: Judging the Catasetum Alliance & Judging Mini Cattleyas**

Fred Clarke has been growing orchids since 1977 and has been hybridizing for thirty-eight of those years. With over 42 years as a professional grower and manager in the horticultural industry. Fred applies these skills at his orchid nursery; Sunset Valley Orchids, located in San Diego, California. He is a passionate orchid grower whose curiosity in orchids is broad and varied. Although developing Cattleya Hybrids has been his

sustaining interest, he is also actively creating new Catasetinae, Paphiopedilum, and Australian Dendrobium hybrids.

His pioneering work in Catasetum intergeneric breeding has led to the development of several notable hybrids, most recently the grex, Fredclarkeara After Dark, which produced the “blackest flower ever witnessed”. This grex has received over 100 awards world-wide, with nine FCC’s 30 AM’s and the coveted ‘Award of Distinction’ in the first flowers shown for judging!

Fred is as internationally acclaimed speaker and travels extensively within USA, Canada, South America, Australia, New Zealand, and South Africa. He is an Accredited American Orchid Society Judge in the Pacific South region.

You can visit his website at: <http://www.sunsetvalleyorchids.com/index.html>

Hotels: Best Western of Alexandria Inn & Suites  
2720 N. MacArthur Dr.  
Alexandria, Louisiana 71301 (318) 445-5530  
2.4 miles from meeting \$114 / night

Courtyard by Marriott Alexandria 3830 Alexandria Mall Dr.  
Alexandria, LA 71301 (318) 445-2415

\*\*You are invited to a Social at Wilton and Connie Guillory's home on Friday, January 21 from 6:30pm - 8:30pm.  
Address: 1516 City Park Blvd. Alexandria, LA. (318) 446-1446 [wguill@aol.com](mailto:wguill@aol.com)  
Looking forward to seeing all of you!!

## **Gulf Coast Orchid Society Show and Sale**

**Gautier Convention Center, 2012 Library Lane, Gautier, MS 39553**

The Gulf Coast Orchid Society Show and Sale is being held January 28 - 30, 2022 at the Gautier Convention Center, 2012 Library Lane, Gautier, MS 39553.

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# Where in the house can I grow my orchid?



**An east or south facing window provides bright enough light for growing orchids.**

South and east-facing windows work best for orchids. West windows can be too hot in the afternoon and north-facing ones are usually too dark. A sheer curtain will cast light shade. Too much direct light causes leaves to sunburn - so it may be necessary to re-position plants as the seasons change. Move plants away from or toward the window to manipulate the amount of light. Make sure the leaves are not touching the glass. In winter in a cold climate, leaves touching the windowpane may freeze.

Leaf color indicates if the amount of light is adequate. The lush, rich, dark green of most houseplants is not desirable in orchid leaves. A grassy green color (light or medium green with yellowish tones) means the plant is receiving sufficient light to bloom.

Taken from

<https://www.aos.org/orchids/orchid-care/where-in-the-house-can-i-grow-my-orchid.aspx>

# Monthly Checklist for January and February



*Cattleya trianae* 'Mary Fennel' HCC/AOS is a good example of this winter-blooming species.

## Cattleya

Watering and fertilizing will be at a minimum, as will potting. Be on the lookout for senescing sheaths on your winter-into-spring bloomers. Careful removal of the dying sheaths will still allow buds to develop without the danger of condensation-induced rot. Low light will lead to weak spikes, so, and as noted above, staking is critical. If you have a chance to get out to nurseries, there may still be a chance to acquire good plants in sheath for spring bloom. Getting them now not only ensures that you'll have them, but allows them to acclimate to your conditions and bloom at their best.

## Cymbidium

We are well into the flowering season now. Outdoor growers should be cautious of freezing temperatures. Damage starts to occur below 30 F. Be diligent about tying the inflorescences for best

arrangement of the flowers. Also watch closely for slugs and snails. If weather is quite wet, protect the plants from the rain and this will help to reduce the risk of botrytis spotting.

## Lycaste

The most glorious of all orchids, *Lycaste*, will be moving toward their flowering season. Make sure the palm-like leaves do not interfere with the emerging inflorescences. Tying them loosely together often is helpful. Some growers cut the leaves off at the pseudobulb, but this removes part of the attractiveness of this elegant orchid. Resist picking up the plant to inspect those beautiful buds and then setting it down in all different directions as the flower buds will be forced to re-orient themselves to the light source each time and will not open as nicely as they should. Keep plants a little drier during the shorter days.

## Odontoglossums

*Odontoglossums* and their intergeneric hybrids offer a great splash of color now. Though once thought of as being difficult to grow and requiring cool temperatures due to the emphasis on *odontoglossum* breeding, the new intergeneric hybrids made using *Oncidium* and *Brassia*, for example, are just the opposite. These plants are quite content in more intermediate conditions. New growths generally emerge in the spring, later forming beautiful plump pseudobulbs. Look for the flower spikes to emerge from the inner sheath of the pseudobulb. If your plant's pseudobulbs are shriveled, then the plants have been kept too dry or too wet. Inspect the roots to determine which condition prevailed. If the lead pseudobulb is large, plump and green (and back bulbs are shriveled) but no flower spike is evident, the plants may have been kept too dry.

## Paphiopedilum

The standard *Paphiopedilum* *insigne*-derived hybrids, which are called "bull dogs" and "toads," are at their peak. Unlike most other orchids, they can even be potted while in bud. There really is no wrong time to pot a *paphiopedilum*, and no other orchid responds so favorably to fresh mix and a cleanup. Keep an eye on watering until roots begin to grow.





In the fall Phalaenopsis should start initiating flower spikes. Inflorescences should be well developed by mid-January.

## Phalaenopsis

Now is the peak of spike development, with the first plants in full flower. Staking and plant preparation is a must for those all-important spring shows. Correct staking now will give a better display and also make it much easier to transport to your society meetings and shows. Care with watering is vital to avoid mechanical damage to the flowers, as well as rot-related problems. Keep spent blooms cleaned up to avoid botrytis inoculation. Do not repot this month. Now you'll be seeing lots of phalaenopsis at orchid shows and sales.

## Zygopetalum

For the most part, the flowering season will have ended for this group, providing the grower a chance to do some repotting. The plants will then have a chance to become well established before the hotter months of summer arrive. Most growers use bark mixes, but some exceptional results have been

seen lately using rock-wool blends. You may want to try this mix, but do not change your whole collection over to this new media until you are sure it is right for you. First, experiment with a few plants to see how they respond.

*The AOS thanks Ned Nash and James Rose for this essay.*

Taken from <https://www.aos.org/orchids/seasonal-orchid-care/january-february-checklist.aspx>

# Where do I cut the flower spike when it is finished?



**Phalaenopsis will often produce a secondary flush of flowers from a node on the inflorescence.**

Of all of the more commonly available orchids, only Phalaenopsis (the moth orchid) will re-bloom from its old spike. Phalaenopsis will generally re-bloom given a little extra care. When the last flower fades, you can leave the spike (stem) on and it will still continue flowering but the stem gets very ungainly and the flowers get smaller. Some people believe it is best to cut off the stem entirely at the base where it comes out of the leaves, and it will bloom again in several months. You can also cut off the stem leaving two nodes (those little brown lines on the stem below where the flowers were) on the stem. One of these nodes will then initiate and generally produce flowers within eight to 12 weeks. Younger or weaker plants may not rebloom and some Phalaenopsis are genetically incapable of reblooming from the old spike. These are usually those that flower with branched spikes. It's always worth a try. Orchids, like animals, are susceptible to viruses, so whenever cutting an orchid plant always use a sterile tool to prevent the spread of virus. A straight edged razor blade is a good tool to use for cutting flower spikes.

Taken from <https://www.aos.org/orchids/orchid-care/where-do-i-cut-the-spike.aspx>

# When should I repot?



**When an orchid plant starts to grow over the edge of the pot, it is time to repot it!**

Orchid plants need repotting for one or a combination of two main factors: Potting mix breaks down, often evidenced by dead roots, or the plant outgrowing the container. In the first case, a larger pot may not be required, simply replace the growing medium. In the second case, the plant may need dividing or may be shifted into a larger pot. Fresh media should always be used. A good general rule of thumb is to pot for the bottom of the plant, the root system, and not for the top, the foliage.

<https://www.aos.org/orchids/orchid-care/when-should-i-repot.aspx>

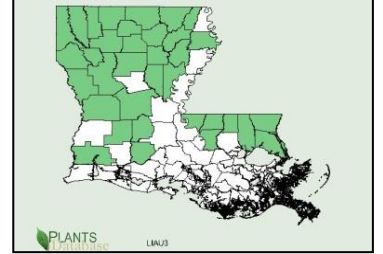


## Native Orchid of the Month—January

### *Listera australis*

(southern twayblade)

The earliest blooming of our native orchids is a rarely seen species, *Listera australis*, the southern twayblade. It is so small as to be easily overlooked in the moist woodlands that it calls home. It is found in both moist pineland bogs and moist hardwood forests across much of Louisiana. Twayblades emerge from early January to July in Louisiana, but later as you travel northward through their range which extends all the way into the southern parts of Canada. Frequently they occur in association with rhizomes of the cinnamon fern (*Osmunda cinnamomea*),



The plant is usually no more than three inches tall, occasionally up to six inches, with a pair of leaves (hence the common name) that are seldom more than a half-inch long. If you are fortunate to find a plant, don't look away, lest you spend another five to ten minutes relocating it. Seedlings consist of only the stem and the pair of leaves, while mature plants will have a flower stem arising from between their leaves. Usually about 10 flowers occur on the stem. The flowers are a wonder of miniaturization, with petals and sepals only about 1 mm long in which many of the floral parts are composed of literally just a few hundred cells. The forked lip is by far the most conspicuous part of the flower, reaching lengths of about a half-inch.

This is one of Louisiana's smallest orchids. They come up rather quickly, set seed and senesce all within the period of a month to a month-and-a-half

some time from January to July.

