

March 2019

<http://www.centrallouisianaorchidsociety.org>

From the President

We are officially ONE month away from our show and the next few weeks will fly by! Our focus at this month's meeting will be final show preparation. We still have several volunteer areas available. You can volunteer for more than one area, as some of these things are not at the same time. With a small club, we need everyone's help to pull off a successful show! There is clerking, Kid's Corner table, AOS/CLOS Info table, repotting table, and food brought for our hospitality room. Please be thinking about which areas you would like to help our club with. You can refer back to last month's newsletter for details about each of these areas. Also, do not forget, if you have something nice in bloom, you can bring it to be included in our exhibit. Stake any flower spikes you see from now until the show so they will be presentable if you choose to bring them. Flowers just need to be in good condition and no pests on the plants. My goal is to have everyone be active and participate in some way at our show so it will be an accomplishment we can ALL be proud to have been part of!

See everyone on Sunday, March 17 at 2:30!

Eron



Meeting Time & Place
Sunday, March 17, 2019
Plant Entry 2:00 pm
Meeting time 2:30 pm

St. James Episcopal
Youth Building
1546 Albert Street,
Alexandria, LA

Refreshments-Jim
Barnett

Central Louisiana Orchid Society Officers

President –Eron Borne
Vice President – Wilton
Guillory
Secretary –Janice Upton
Treasurer – Jim Barnett
Director-Linda Roberts
Director –Al Taylor
Director- Andrea Mattison
SWROGA Directors: Linda R
AOS Representative –Wilton
ODC Representative – Andrea
Mattison

Newsletter Editor – Connie
Guillory
Show& Tell –Rick Allardyce

Upcoming Orchid Shows and Events

03/22/2019 - 03/24/2019	Alamo Orchid Society's March Madness Orchid Show and Sale <i>San Antonio Garden Center, San Antonio Texas</i>
04/06/2019 - 04/07/2019	Houston Orchid Society Show and Sale <i>Memorial City Mall, Houston Texas, Harris County</i>
04/12/2019 - 04/13/2019	C.L.O.S. Spring Show <i>Kees Park Community Center, Pineville LA</i>
04/20/2019 - 04/21/2019	Tulsa Orchid Society Annual Show and Sale <i>The Tulsa Garden Center, Tulsa OK</i>
05/04/2019 - 05/05/2019	Oklahoma Orchid Society Show and Sale <i>Will Rogers Garden Exhibition Center, Oklahoma City OK</i>
05/31/2019 - 06/02/2019	New Orleans Orchid Society's Show and Sale <i>Lakeside Mall, Metairie LA</i>
07/12/2019 - 07/14/2019	Baton Rouge Orchid Society's Show and Sale <i>Burden Museum and Gardens, Baton Rouge LA</i>
09/13/2019 - 09/15/2019	Galveston Bay Orchids Society SWROGA Show <i>HILTON HOUSTON NASA CLEAR LAKE, Houston Texas</i>



Wilton Guillory presented Al Taylor with AOS certificate



Haydee Jenkin's plant sale table



February Meeting

Central Louisiana Orchid Society Minutes

February 17, 2019

1. **Call to Order** – The meeting was called to order by Wilton at 2:30 P.M.
2. **Minutes** – The January 2019 minutes were approved as written.
3. **Officers' Reports** –

President: no report

Vice-President: Wilton presented the AOS Certificate of Appreciation to Al for everything he does for our society. He sets up exhibits, donates for raffles, has held officer positions, currently the Chairperson of the Shreveport Judging Center, and much more.

Treasurer- Jim stated that we've taken in \$200 in dues; spent \$75 for raffle plants, \$15 to SWROGA and \$93 for checks.

Old Business –ORCHID SHOW- Our orchid show is April 12th and 13th. Linda stated for now we are planning on having table top displays but since we'll have so much room there may be both floor and tabletop displays. We discussed purchasing another banner to put on MacArthur Drive. Janice stated her concerns about trying to place signs on MacArthur Drive without having some type of permit as she doesn't believe it's okay with the city to just do it. Everyone agreed and decided that we should not place signs on MacArthur Drive and that the banners we have now for Kees Park would be fine. We will make copies of the flyer and place these at the libraries as well as any businesses that will allow that. Janice stated that she will place notices of the orchid show in the Alexandria Town Talk events calendar and Cenla Focus magazine. David has already agreed to do Good Day Cenla. Janice will check into the possibility of doing a morning radio talk show. Trophies are covered as Connie has bought 8 more so we have enough. As to plants to sale at the show Al has purchased some, Rick still has 5 left from the last show. Al will check with Newman's. Eron would like 72 plants. Al will start ordering. The plan is for ½ box mini phals, ½ intergenerics, ½ cattleyas. At this time we know that Shreveport Orchid Society and the Calcasieu Orchid Society will be at our show. Maybe Baton Rouge will put on a display but this is not certain yet. Sharon Duncan will have a display of her own. Haylee could bring plants. She was present at the meeting and agreed that she would share the profits she makes by giving 25% to our society. She could bring the plants Friday and put prices on them ahead of time. Friday night the judges need to be out by 9 P.M. based on the Kees Park rules. Andrea will see if we can get in Thursday to begin setting up and planning. She will check on the layout. Right now we have no idea what size exhibits they'll want. Louisiana Native Plant Society will have a table. The Cenla Master Naturalists may have a table as well as the Rose Society. This has not been confirmed yet. We would also have an Educational table. The judges chair has the materials. Al has a lot of things that would be appropriate for the educational table, things the AOS gives for shows. Eron has said that we also need a table for repotting in case people come in for help. We agreed to that and it will be set up. We discussed decorations for our display as our theme is Symphony of Orchids. Al suggested old music scores. Karen Ford is in charge of the judges dinner. We passed around a sheet of paper so that members could put what they are bringing for the dinner. Karen Armstrong will do what Doris usually does.

New Business – Most of what would be considered new business concerned the orchid show so was placed in that section.

4. **Presentation** – Connie did a presentation on their trip to the 22nd World Conference on Orchids at Guayaquil, Ecuador and the Robert Fuchs tour of Peru. She had wonderful pictures that she had taken and everyone enjoyed the presentation.
5. **Adjournment**- Wilton adjourned the meeting after the presentation ended.

Submitted by Janice Upton

John Stubbings of Clown Alley Orchids passed away from a heart attack last month.
Keep Sandy and his family in your prayers. You may send cards to :

Sandy Stubbings

36952 S. Ocotillo Canyon Dr.
Saddlebrooke, AZ 85739



Pot. Hua Yuan Gold, Linda Roberts



Please Join the
Central Louisiana Orchid Society
for the
2019 Orchid Show and Sale
"Symphony of Orchids"

Friday, April 12, 2019, 2:00-5:00pm

Saturday, April 13, 2019, 8:00-4:00pm

Kees Park Community Center

2450 Highway 28 E, Pineville, LA

Free Admission



- ❖ Amazing displays and galleries of orchids
- ❖ Orchid growers will be present to give tips on growing and repotting
 - ❖ Silent Auction
- ❖ Beautiful orchids available for purchase
- ❖ Bring your kids! Orchid treasure hunt and ribbons awarded.



If you want to learn more and how to grow these beautiful flowers, come to a meeting.

The Orchid Society meets on the 3rd Sunday of each month at 2:30pm in Alexandria.

Anyone interested in orchids is welcome!

For more information, please visit our website: www.centrallouisianaorchidsociety.org



Show and Tell

February 2019

Cyps:

1. Paph. Dreams of Venus, AI
2. Paph hybrid, AI

Cattleyas:

1. Pot. Hua Yuan Gold, Linda
2. Pot. Hawaiian Prominence, AI

Phals:

1. Unnamed Phal, Andrea
2. Unnamed/no member name either

Other:

1. Den. amethystoglossa, AI
2. Ludisia discolor, Doris
3. Den. hybrid, AI

Tie for Best Grown

- Pot. Hua Yuan Gold, Linda
- Den. amethystoglossa, AI



Paph. Dreams of Venus, AITaylor



Den. amethystoglossa- Al Taylor





Unnamed Phal-Andrea Mattison

Pot. Hawaiian Prominence, Al Taylor



Unnamed Phal



Show and Tell Table February 2019





Let's Grow Together!

www.aos.org



THE MARCH 2019 AOS CORNER – From the desk of Denise Lucero, Vice Chair, American Orchid Society Affiliated Societies Committee (Affiliated_Societies@AOS.org).

For newsletter editors: Orchid societies are welcome to reproduce the AOS Corner, in whole or in part, in their society newsletters. We encourage promotion of AOS website use by your members.

AFFILIATED SOCIETIES

It's time again that the Trustees of the American Orchid Society and its Standing Committees will meet at the AOS Spring 2019 Members Meeting. The meeting is being held March 20th- 24th, 2019 in conjunction with the San Diego County Orchid Society Spring Show in beautiful San Diego, California. You can expect great weather, miles of sandy beaches, and major attractions, so you won't regret adding a few days onto your trip to enjoy this laid back oceanside destination. Meeting activities will be held at the Hilton Mission Valley and the show will be at the Scottish Rites Center. You're going to find Distinguished Orchid Speakers along with a Premier Orchid Show & Vendor Sales that are not to be missed. Everyone's welcome to join us on Thursday, the 21st, at the Affiliated Societies Committee Meeting where you can share activities and voice the concerns of your local Society and don't forget the Live Auction and Gala Banquet on Saturday night. We definitely hope to see you.

Register now! <http://www.aos.org/news-and-events/members-meetings.aspx>

From an affiliate perspective, what should I expect to gain for my society at an AOS meeting?

As an AOS Affiliated Societies (AS) Representative you will be introduced to all the AOS Members Meeting event has to offer. You will be invited to participate in the committee meeting to share your ideas and thoughts about what the AOS has to offer that most benefits your society, as well as suggest where we might consider doing more.

We offer a relaxed and friendly atmosphere. Many of us on the committee often serve as affiliate reps for our own local societies. Our goal is to exchange ideas and share knowledge and experiences to make our orchid shows, fundraisers and educational programs the best they can be for our societies and their members.

It's an opportunity to brainstorm ways of attracting new members and we take that role seriously. We want to see all of our affiliates succeed and help grow the interest in orchids for many generations to come.

Please reach out to Deb Bodei, Chair at Dbodei@aos.org or affiliated_societies@aos.org if you are planning on attending the meeting in San Diego or if you are just thinking about it and want to know more. We look forward to meeting our friends and fellow affiliates.

Make sure to check out AOS President Susan Wedegaertner's message in March's issue of ORCHIDS magazine where she tells us about the Governance Committee, chaired by Jean Hollebhone, and their responsibilities to assure we comply with not-for-profit laws. Aided by Judy Baily, Cheryl Erins, Harry Gallis MD, James Heilig PhD, Theresa Kennedy and Taylor Slaughter, this committee is very busy and welcomes your ideas and suggestions to enhance and improve offerings to our membership. You can reach them at governance_committee@aos.org. You'll also get to learn a little about two individuals many of us look for and follow each month in ORCHIDS, Terry & Sue Bottoms and about a recent recognition they were awarded.

We're always looking for ideas to bring kids into the world of orchids. While planning your next orchid show don't forget to check out the AOS Kids Corner for ideas. Here's the link to the main page: <http://www.aos.org/orchids/kids-corner.aspx>. See other articles for instructions on how to create activities we've tested out or make up your own great activities. Please share your ideas and experiences with the Education Committee at sstubbings@comcast.net.

Thanks again for all the pics that you are sending in for the Instagram feed. Our Instagram Administrator, Candace Hollinger, sends her appreciation to you all. It's wonderful to see such a variety of everything orchid that's enjoyed around the globe. Please remind your members that we would love pics of how they grow, what's blooming now or anything they love about orchids. Please continue to send your photos and short videos to: americanorchidsociety@gmail.com. Be sure to send a short caption explaining your photo. Also, if you are bilingual and can include your caption in English plus your other language(s)—it will help with our universal outreach.

Remember to check-in on our Facebook Group Page for Affiliated Societies of the American Orchid Society. The response has been great, many thanks to all of you who added pics of show banners. We can all learn from what has been successful for other societies. Let us know how your show went, and what was successful for you, or what didn't quite make the mark. Our administrator, Chad Brinkerhuff, monitors the feed and is a great resource for all that the AOS has to offer. Keep us up to date on what's going on at your local society and let us know how we can help you.

Don't forget to check out the NEW List of Speakers to help you plan society meeting programs. You will now find the Affiliated Societies link on the home page under the "About Us" heading.

And... Here's a link to check it all out - <http://www.aos.org/>

CULTURAL

We hope you find this article prepared by the AOS Education Committee useful. Originally published in ORCHIDS Magazine March 2013.

Give Me Some Air

Combining Humidity with Air that Feels Light and Is Constantly Moving Benefits Plants

During the 19th-century Orchidmania craze that swept Europe, thousands of orchids would die in dry, heated “stoves,” as the orchid greenhouses were called. It is surprising that any survived and it was only the sheer numbers being ripped from the jungles at that time that allowed a hobby to be born. These early orchid hobbyists had little first-hand knowledge of where or how orchids grew and the plants often arrived in Europe unaccompanied by the person who collected them. The notion was that epiphytic orchids grew in dank and steamy tropical jungles. There certainly are orchids that come from sea level forests close to the equator, but even in those places there is open air movement, the subject we will cover here.

Humidity and air movement are qualities of the air that surround your orchids, and you. Although there are genera-specific requirements for more or less humidity, most tropical epiphytic orchids require 50–70 percent humidity. Less than 40 percent humidity can cause plants to grow poorly or at best, less than optimum. Plants transpire moisture through stomata, tiny pores on the leaves. If the humidity of the growing environment is too low, orchid plants will transpire water faster than they can take it up through the roots and become desiccated. Roots and potting media will also dry out quicker when a plant is kept in a dehydrated state. Watering more frequently is not a solution for dehydration and leads to root problems because of rapid decay of the medium.

If you grow orchids in a greenhouse it is most likely properly equipped to provide an acceptable range of humidity. Evaporative coolers are an excellent means of adding humidity and keeping temperatures cooler in summer. If you grow orchids in the home, you have more of a challenge to maintain proper humidity. Winter heating and summer air conditioning both dry the air significantly. For just a few plants there is a classic solution that may be somewhat limited in its effectiveness, but is easy and provides some humidity. Fill a shallow tray (such as an aluminum oven liner) with pebbles, and then add water to just below the tops of the pebbles. Set your orchid pots on the pebbles. Refill the tray every few days as needed (if algae builds up, empty the pebbles into a colander in the sink and rinse with diluted bleach, then plenty of clean water and then return to the tray). This works well if you are growing just a few orchids on a windowsill. Misting can also help, but the water evaporates so quickly that the benefits do not last long. If you have a larger collection that you perhaps grow on a plant stand or cart, an inexpensive humidifier can be bought for slightly more than the cost of a couple of orchid plants. Look for one with a large reservoir that does not need frequent refilling. Specific orchid-growing setups such as orchidariums, terrariums, Wardian cases and many under-lights setups in basements all will provide ample humidity.

If you were to visit the habitat of an epiphytic orchid such as *Cattleya mossiae*, you would discover a setting totally contrary to the Victorian perception mentioned in the first paragraph. You would be in the Venezuelan mountains at an elevation of about 3,000–4,500 feet (915–1,370 m) and the cattleyas would be growing in the canopy of the trees above you. Air constantly flows up the mountains and the tops of the trees sway in the breeze. Many of our favorite orchids come from this kind of airy environment.

Optimum conditions for cultivating orchids are often described with the words “buoyant atmosphere.” What that describes is air that feels light and is constantly moving. Primarily, a buoyant atmosphere provides a constantly fresh supply of carbon dioxide to the trees and the orchids in them. Green plants convert carbon dioxide and water into food compounds (such as glucose) and oxygen through the process called photosynthesis. Air that is constantly moving provides other benefits, such as eliminating pockets of extreme temperatures and moderating the temperature of both air and leaves. An adequately ventilated orchid growing space discourages fungal infections by hastening the evaporation of standing water. The surest way to discourage the flower-damaging fungus *Botrytis cinerea* is to increase air movement.

Providing orchids with air movement is one of the easiest things to achieve. If you are growing a few orchids on a windowsill, merely open the window a few inches any time the outside temperature is above 50 F (10 C). If you have a grow cart of orchids, one or two 6- or 8- inch (15- or 20-cm) muffin fans will do the trick. Turn them on low and aim them above or to the side of the orchids to draw air over the plants. Ceiling fans provide excellent air circulation for patios and sunrooms, while most commercial greenhouses offer fan options. If yours does not, buy one or two 24-inch (60 cm) box fans, depending on the size of your structure.

As you have probably gathered, if the setting feels comfortable to you, your orchids will like it too.

UPCOMING WEBINARS

It's easy to find the scheduled webinars and to register on the AOS website. You'll find the link under the All About Orchids tab. If you check there, you will find any webinars that have been scheduled after the production of the monthly Corner.

Choosing the Best Plants with Lois Cinert

Tuesday, March 12th, 2019 @ 8:30 PM – 9:30 PM EST Open to all

Shop like a judge! How do you buy the best orchid for your collection? Please join Lois Cinert, Accredited AOS Judge, to find out. Lois will tell you what judges look for when determining a "best" plant for their own collection to help you grow your own collection.

Register now using this link: <https://register.gotowebinar.com/register/1796712345111895299>

American Orchid Society: Greenhouse Chat with Dr. Ron McHatton

Tuesday, March 26th, 2019 @ 8:30 PM – 9:30 PM EST Open to all

Please join Dr. Ron McHatton, AOS Chief Science Officer, as he answers your questions about all things orchid. He will discuss a variety of topics on orchid culture based on questions submitted by attendees. Please send your questions and pictures to Sandra Svoboda at greenhousechat@aos.org by Sunday, March 24th. Remember to include pictures.

Register now using this link: <https://register.gotowebinar.com/register/1217234533193976065>

Note: After registering, you will receive a confirmation e-mail containing information about joining the seminar.

WHAT ARE WEBINARS? Webinars are an Internet conference where you can hear the speaker and view his presentation, ask questions, and hear interactions from other members of the audience. You can join either on your computer or by phone. You can join from anywhere, via your Mac, PC or even your mobile device. Audio is included, so attendees can phone in or use VoIP (Voice over Internet Protocol). You will need a microphone for your computer to use VoIP.

WANT TO LEARN, BUT CAN'T MAKE THE DATE? The live webinars will be recorded and posted on the AOS website, where you will find a link allowing you to view the webinars at your convenience.

THE MARCH ISSUE OF ORCHIDS MAGAZINE will feature great articles and beautiful pictures on:

- The New Refugium Botanicum - TBD
- Form and Function: Those Vining Orchids by Thomas Mirenda
- For the Novice: Repotting - Wet or Dry? by Sue Bottom

- Orchids Illustrated - Rodriguezia by Peggy Alrich and Wesley Higgins
- Lindleyana - A New Species of Rodriguezia by Hugo Medina, José Portilla and Iván Portilla
- Building a Summer Pergola for Your Plants by Nile S. Dusdieker
- Vanilla planifolia by Barbara Schmidt

YOUR SOCIETY CAN EARN FREE AOS MEMBERSHIP EXTENSIONS:

Upcoming shows are a good time to encourage new membership to AOS. Affiliated societies can now earn a one-month extension of their AOS society membership for each new AOS member that they refer (note: membership renewals don't count). Make sure to note your Society Affiliation in the comments section of the application.

With twelve new AOS members, your affiliated society can have a FULL YEAR OF FREE AOS membership! Be sure to have membership applications with your society's name already filled in and available at your club meetings!

Remember to let your members know, we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources at their disposal making growing orchids even more enjoyable and successful.

Digital Access to Over 350+
past issues of Orchids magazine extending back to 1932!

ALSO FEATURED IN ORCHIDS MAGAZINE!

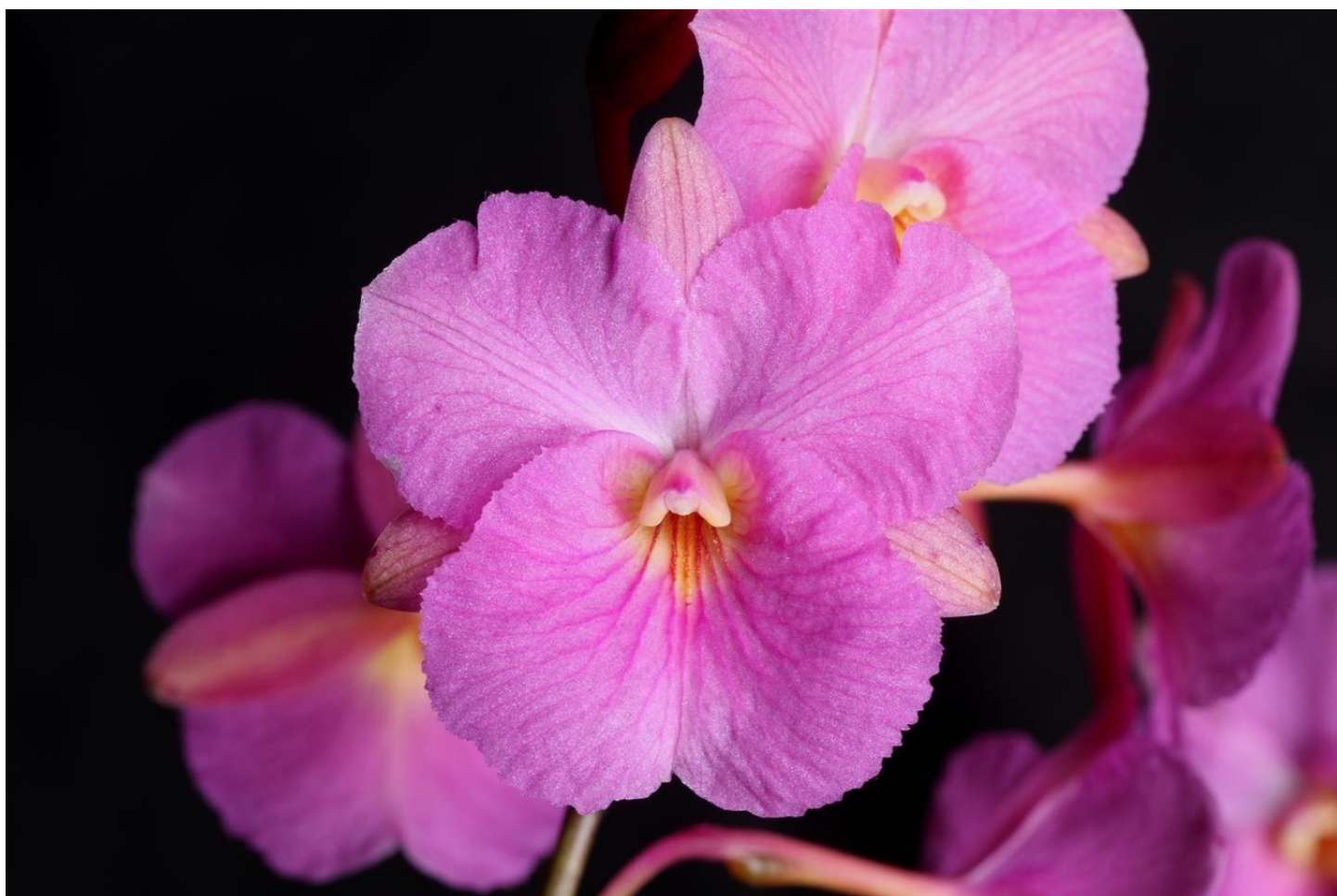
16-page award gallery of breath taking pictures of recently awarded orchids.



Paphiopedilum Franz Glanz 'Monster' FCC/AOS; Photographer: Ramon de los Santos

RECENT ORCHID AWARDS PICTURES ON THE AOS WEBSITE:

See fabulous pictures of the most breathtakingly beautiful orchids receiving awards from the AOS! Visit the new “Latest Orchid Awards” page on the AOS website to enjoy these stunning photographs! Click on the thumbnails to see them in larger format. Free to members and non-members.



Broughtonia sanguinea 'Elizabeth Hamilton' AM/AOS; Photographer: Claude Hamilton

Let's grow together,
Denise Lucero

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Native Orchid of the Month—March

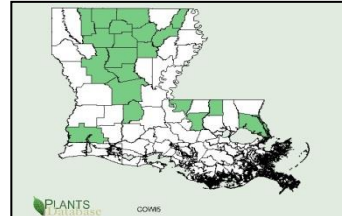
Corallorrhiza wisteriana (spring coralroot)

Corallorrhiza wisteriana (spring coralroot) is a saprophyte and is few flowering plants that have no green color at any time, but themselves, as mushrooms and toadstools do, on the dead remains in the soil.

The flowering stems are yellow to purplish and stand anywhere inches tall, bearing small flowers that might reach 1/3 inch from at the most. The sepals and petals form a hood-like structure over the lip and are a greenish-brown color. The lip



often hosting their fungi in crystalline, coral-like modified root



among the support of other plants

from 2 to 8 top-to-bottom

contrasts nicely with these, being a snowy white with small purple spots. Flowers are rapidly pollinated (or perhaps self-pollinate) and do not last long.

Spring coralroot can be found throughout much of the lower 48 states of the United States, excluding portions of New England and the far western states. In Louisiana, it is found primarily in the northern wooded portion of the State. The plants are difficult to locate due to their growth cycle. They are most frequently sites where there is abundant decaying debris.

Spring coralroot blooms as early as Louisiana, but may continue through flowers generally only last a few hours. remain dependent on fungi for their



unusual located on woody

January in July. The The plants entire lives, structures.

