

November 2018

<http://www.centrallouisianaorchidsociety.org>

From the President

First, I want to say a big congratulations to Al, Connie, and Wilton for setting up an amazing CLOS exhibit at the Calcasieu Orchid Society Show in Lake Charles last month! Plants in our exhibit won 7 trophies and many ribbons. Also, a big thank you to Karen and Walter for the important task of taking down our exhibit! You can read the full details about the show in this month's newsletter.

Now is the time to think of protecting your plants from the cold and ensuring your heater is working. Finally, cool weather has settled in with the arrival of several cold fronts, and first frost dates for all places in Central Louisiana are in November. Be sure all plants are protected and not touching the glass of your growing area as that can lead to cold damage. In addition, I reduce the amount of fertilizer this month as our plants will no longer be growing as fast. These cooler temperatures are what will make our Phalaenopsis spike!

This month's program is titled *Orchid Essentials* and was created and narrated by Frank Zachariah of the Baton Rouge Orchid Society. Frank will discuss the essential elements of culture for succeeding in growing and re-blooming orchids, such as light, air movement, fertilizer, water, humidity, etc. No matter your experience level, you will benefit from this presentation!

See you on Sunday, November 18 at 2:30 pm!

Eron



Meeting Time & Place
Sunday, Nov. 18, 2018
Plant Entry 2:00 pm
Meeting time 2:30 pm

St. James Episcopal
Youth Building
1546 Albert Street,
Alexandria, LA

Refreshments-Karen and
Walter Ford

Central Louisiana Orchid Society Officers

President –Eron Borne
Vice President – Wilton
Guillory
Secretary –Janice Upton
Treasurer – Jim Barnett
Director-Linda Roberts
Director –Al Taylor
Director- Andrea Mattison
SWROGA Directors: Linda R
AOS Representative –Wilton
ODC Representative – Andrea
Mattison

Newsletter Editor – Connie
Guillory
Show& Tell –Rick Allardyce

October 2018 Show and Tell

Cattleyas

1. *C. maxima* Rick Allardyce also won Best Grown
2. *Lc. Okarche* 'Dark Thunder'-Andrea Mattison

Others

1. *Dendrobium* –No name-Andrea Mattison
2. *Dendrobium* –No name-Andrea Mattison



Dendrobium "no name"

Andrea Mattison



Dendrobium "No name"-Andrea Mattison



Dendrobium "No name" - Andrea Mattison



Unknown-Andrea Mattison



Pam Primeaux's Dendrobium Thailand x

Suzanne Neil



Cattleya maxima –Rick Allardvce

Calcasieu Orchid Society Show
October 26, 27, 28 2018



CLOS society tabletop exhibit



Linda Roberts vendor



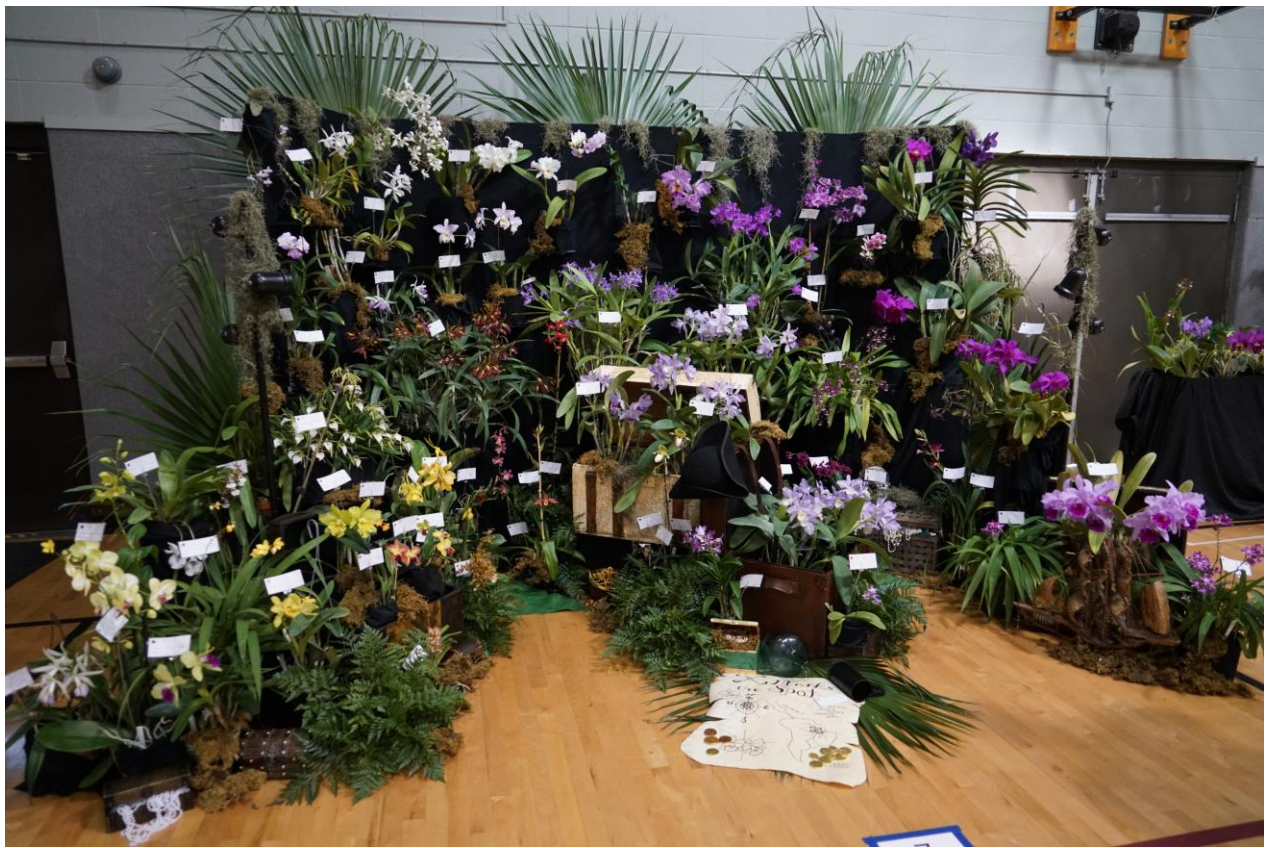


Wilton Guillory received the SWROGA trophy award for Best Flower in the Show
Blc. George King 'Serendipity'.



Al Taylor's Dendrobium Fuch's Blue Twist won Best Flower and Best Grown in Dendrobium category. He also won Best Paph for his Paph. Dreams of Venus.





Calcasieu Orchid Society floor exhibit

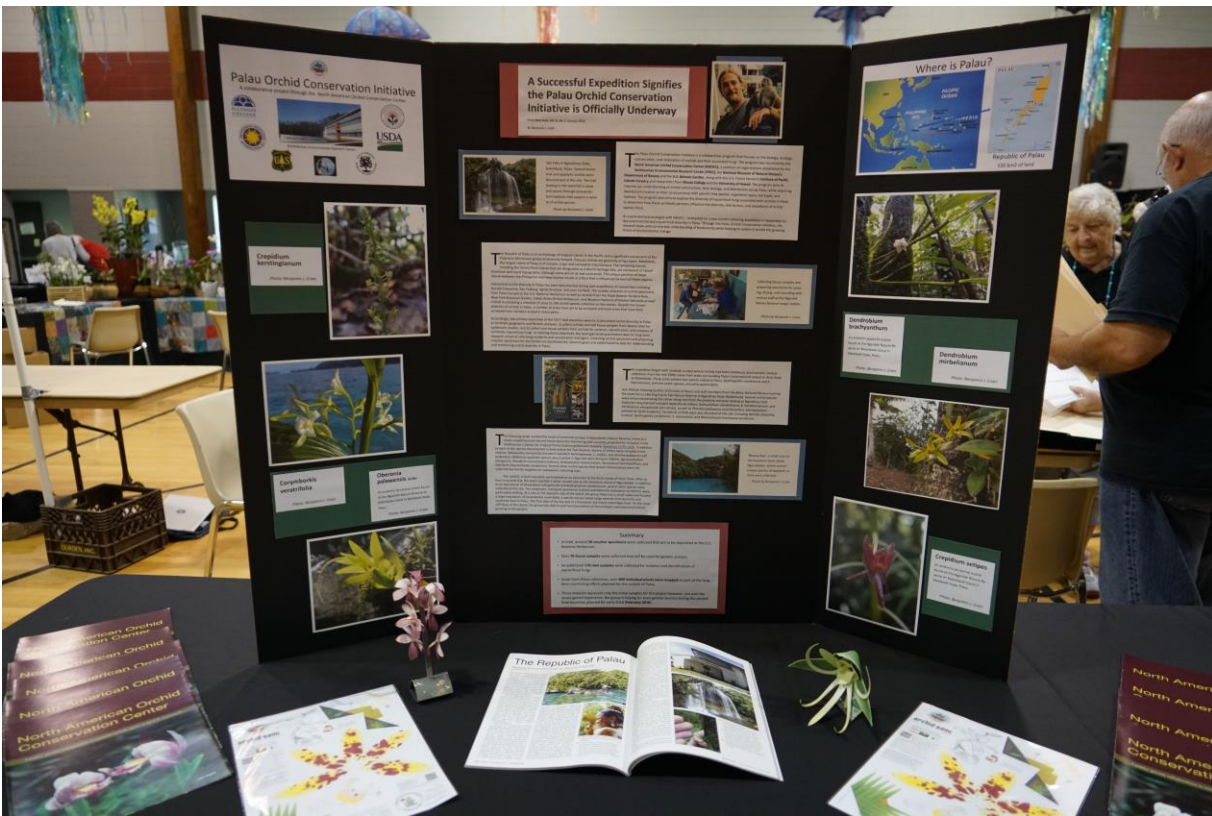


Pirate ship in their exhibit





CLOS Tabletop awards and ribbons



Upcoming Orchid Events

Taken from SWROGA.org

Date/Time	Event
11/03/2018 - 11/04/2018	<u>Kansas Orchid Society Fall Show</u> <i>Botanica The Wichita Gardens, Wichita Kansas</i>
04/20/2019 - 04/21/2019	<u>Tulsa Orchid Society Annual Show and Sale</u> <i>The Tulsa Garden Center, Tulsa OK</i>
05/04/2019 - 05/05/2019	<u>Oklahoma Orchid Society Show and Sale</u> <i>Will Rogers Garden Exhibition Center, Oklahoma City OK</i>
09/13/2019 - 09/15/2019	<u>Galveston Bay Orchids Society SWROGA Show</u> <i>HILTON HOUSTON NASA CLEAR LAKE, Houston Texas</i>

CALENDAR

Other Orchid Sites

The American Orchid Society

The Terrebonne Orchid Society

SWROGA (Southwest Regional Orchid Growers' Association)

The Houston Orchid Society

The Internet Orchid Species Photo Encyclopedia

Orchid Species Photographs by Eric Hunt

The Baton Rouge Orchid Society



Let's Grow Together!

www.aos.org



THE NOVEMBER 2018 AOS CORNER – From the desk of Denise Lucero, Vice Chair, American Orchid Society Affiliated Societies Committee (Affiliated_Societies@AOS.org).

For newsletter editors: *Orchid societies are welcome to reproduce the AOS Corner, in whole or in part, in their society newsletters. We encourage promotion of AOS website use by your members.*

AFFILIATED SOCIETIES

As I'm putting together this month's Corner, the committee is getting ready to head to Apopka, Florida, for the AOS Fall 2018 Member's Meeting. The Affiliated Societies Committee Meeting will be held Thursday morning, 9:00 a.m., at Highland Manor. We hope you've already registered and that we'll see you there. Come and check us out and let us hear the voice of your local society. If you're not attending, you can send us an e-mail to Affiliated_Societies@AOS.org and let us know about some of the concerns of your local society. We're here to act as your liaison to the AOS, we represent you and want to help your society thrive.

It's still not too late to join us. Online registration is at: <https://aosmembersmeeting.com/>

(Travel Tips: Fall evenings can be cool so it's a good idea to pack a light sweater. I was also advised to bring along my favorite insect repellent since I'm susceptible to bites.)

In the November issue of ORCHIDS, AOS President Susan Wedegaertner shares a message from Cheryl Erins, AOS Development Committee Chair. This is the committee charged with coming up with fundraising ideas and programs. All of what we do as a large society takes money to fulfill our mission to promote and support the passion for orchids. Cheryl has a great team and asks that we not hesitate to share our ideas, suggestions and opinions with the volunteer Development Committee members next time you see them: Judy Bailey, Bob Fuchs, Harry Gallis, Doug Hartong, Marian Sheehan, Jean Hollebone, John Ingram, Jennifer Reinoso, Frank Smith, Charles Wilson and — of course — Cheryl Erins.

Reminder to AOS reps to make sure you make note of your society AOS website ID and password and logon regularly to access all of the benefits that may not be available to non-members. You should be receiving renewal reminders for membership to the mailbox indicated as the General Society email address submitted on the contact information update form <http://www.aos.org/about-us/affiliated-societies/affiliated-society-update-form.aspx>. You can now easily renew society membership online as an alternative to sending in a check with a hardcopy form.

Look out for improvements to the Affiliated Societies Page of the AOS website <http://www.aos.org/about-us/affiliated-societies.aspx> as we will be featuring significant changes over the next two months that will make it easier to find the topics you are looking for. We are also encouraging submissions from all of our great affiliate members like the one featured in this edition of the corner about publicity sent in by Terri Reynolds of Deep Cut Orchid Society. We are excited to see more like this for sharing.

Check out Kids' Corner AOS.org/orchids/kids-corner/more-art-projects.aspx for ideas and suggestions for making a Kids' Corner of your own at your next orchid show. All it takes is some crafty people, some nurturing volunteers and a table. The activities can all be created easily. See other articles for instructions on how to create the activities we've tested out or make up your own great activities. Sharing the world of orchids with our children introduces them to these wonderfully interesting plants and helps cultivate a whole new generation of growers. Please share your ideas and experiences with the Education Committee

at sstubbings@comcast.net.

Thanks again for all the pics that you are sending in for the Instagram feed. Our Instagram Administrator, Candace Hollinger, sends her appreciation to you all. It's wonderful to see such a variety of everything orchid that's enjoyed around the globe. Please remind your members that we would love pics of how they grow, what's blooming now or anything they love about orchids. Please continue to send your photos and short videos to: americanorchidsociety@gmail.com. Be sure to send a short caption explaining your photo. Also, if you are bilingual and can include your caption in English plus your other language(s)—it will help with our universal outreach.

Remember to check-in on our Facebook Group Page for Affiliated Societies of the American Orchid Society. The response has been great, many thanks to all of you who added pics of show banners and posters. They have been impressive! We can all learn from what has been successful for other societies. Let us know how your show went and what was successful for you or what didn't quite make the mark. Our administrator, Chad Brinkerhuff, monitors the feed and is a great resource for all that the AOS has to offer. Keep us up to date on what's going on at your local society and let us know how we can help you.

Also, remember we have a List of Speakers to help you plan society meeting programs. You will now find the Affiliated Societies link on the home page under the "About Us" heading.

Note: The new Speaker's List will be out in December. This is your last chance to send us an email to add any speakers in your area we haven't already included. (Affiliated_Societies@AOS.org).

And... **Here's a link to check it all out** - <http://www.aos.org/>

Publicity for Local Orchid Societies

As many societies are in full swing for Spring Shows, Terri Reynolds, Publicity Chair, Deep Cut Orchid Society, NJ offers considerations for a successful event.

Why promote?

Promoting a large event can sometimes feel daunting, but with the right tools and strategy, you will be guaranteed success. As local orchid societies we depend on fundraisers to allow us to bring shows, educational opportunities and great speakers to our members. We raise money through shows, auctions, plant sales, raffles and increasing membership. One of the most important roles in an orchid society board is the Publicity Committee Chair. That's the member(s) who promotes the events we work so hard to organize. You can have the best orchid show, but if no one knows about it you aren't going to get the chance to share all the hard work that goes into putting on a show with a large number of people.

Who is my audience?

The number one rule to effectively promote your event is to do your research. How do we start? By learning about our audience and knowing what forms of media will reach that audience. Orchid events cater to the new, casual and serious hobbyists. There should be something for everyone at the event, whether young or old as well. For example, an auction that includes inexpensive "hot" mericlones that are easy to grow and attract that beginner are just as important as that special specimen donated from the well-known grower that has received AOS awards and every experienced grower is looking to buy.

What do I do first?

If you want your event to be a success, you must market it in creative ways to ensure that you get plenty of attendees in the door. More attendees, means not only more business for participating vendors and fundraising from entry fees, it is an opportunity to expose more people to this wonderful world of orchids and promote all the benefits of growing them. Orchid Shows and Events are our best farming grounds to attract and sign up new members. In order to draw the crowds you want to engage attendees before, during, and after the event. Finally, you want your event to stand out from the crowd and get people talking about your event so they tell their friends and assure they all return next year.

How do I do it?

Come up with a plan and don't just go after one way of getting the word out. Many studies show it takes a busy individual at least three times seeing the same message for it to "stick".

An effective and current way to make your event stand out is to incorporate social media in your publicity campaign. Social media can help your society's event get noticed and attract new members and can even generate unsolicited media coverage. Putting your message in front of the correct audience will trigger engagement. When formulating a social media strategy, you need to consider the demographics you want to reach. For example, when promoting an orchid show, in

addition to targeting orchid society members and orchid hobbyists, think of other people who would find an interest in attending. Invite local camera clubs, enticing the photographers with a photo contest – an award to the finest photo taken at the show. Invite local and state-wide Master Gardener organizations. Include a video from your previous event which will give great insight to what potential event attendees can expect.

Think of age groups as a factor as well. Include Facebook as a mode for posting events but don't forget Instagram and Twitter to draw the younger crowd.

Prepare an electronic flyer and post your event on social media platforms such as Facebook, Twitter and Instagram. Be sure to use key words and expand exposure to other related interests. If promoting an orchid show, include key words such as orchids, orchid shows, gardens, garden shows, flowers and family events. Post your event using free online event posting sites such as Eventbrite and EventCrazy. You can even get creative and offer free entry or raffle tickets for folks who sign up to say they are coming from one of these websites. You'll reach more attendees and also get feedback on how many people might be coming to the event.

Saturate social media and post your event a few months before your scheduled event and even more a few weeks leading up to your event. Promote your electronic flyer by using the Facebook feature that boosts your event by reaching a wider radius of Facebook members as you get closer to the date. For example our Deep Cut Orchid Society show is boosted a few weeks prior to the event and we reach hundreds of additional people with a \$30 investment. Well worth it based on returns we have seen.

Media posts should include pictures from last year's event and some of the award winning displays. Our Deep Cut Orchid Society Show is in winter...paint a memory for them with a picture to help them remember walking into the garden center greenhouse with snow falling outside and breathing in a heavenly scent like no other.

Reach out to each of your orchid vendors and orchid societies in your state, as well as in the tristate area and ask them to like, share and talk up your event. Do the same for them. Create a centralized list for the society of all the area societies, garden centers and vendors and send them a copy of your flyer to post on their own website or newsletter and even print for handouts or in the case of orchid vendors to include as mailers with their shipments.

Here is where creativity and going the extra mile gets interesting... and even more rewarding with lasting returns.

Conduct online searches of articles written by reporters where orchids or garden shows are mentioned and reach out to the reporter, mentioning their article. Prepare a press release and gather high resolution photos. Send an e-mail to the reporter with a brief introduction; include a press release and a few high resolution photos. Also send an e-mail to the Home and Garden or Events Editor for the major newspapers in your area and be sure to include local weekly or bimonthly community news publications

Post your event on major television networks' community events calendar; city and county community events calendar, local radio stations and university radio stations. Radio has proven to be a timeless avenue for events. You can successfully advertise events virtually for free utilizing local radio stations.

How about good old direct mail? In an era where e-mail and social media is the most popular, it is easy to forget the power of physical marketing tactics like direct mail - good, old fashioned snail mail. Send information of your event to local senior centers and active adult communities. Post flyers at businesses where there is a daily influx of people - think orchid vendors, garden centers, local businesses and supermarket bulletin boards. Did you know that for a reasonable donation to cover costs the AOS office will send pre-printed labels of mailing addresses for AOS members to use to mail out your flyers to orchid enthusiasts in your area who may not know about your event? Email theaos@aos.org to request these single use labels for the purpose of promoting your shows, seminars and special events via direct mail.

Finally, consider placing an ad in Orchids magazine but remember start the process at least 4 months prior to your show. If you are an Affiliated Society, the fee for an ad in Orchids magazine is 50% off the full price. Look for more info on the website page about advertising in Orchids <http://www.aos.org/about-us/advertising.aspx>. It is exciting to see your show add in this award winning publication and I can't count the number times my society has received positive comments from not only attendees but from vendors who are interested in participating in our show as a result.

And don't forget to request through theaos@aos.org to have the AOS Office Staff add your event to that section of the Orchids magazine as well as the calendar event section of the website. All affiliates are entitled to these two benefits and we should all take advantage of its positive effects.

How about the day of the big event and even afterwards?

Publicity does not end once your event has commenced. Continue to use social media and send a Facebook Live video from your event and post pictures on Instagram in an effort to engage your audience further. Continue posting throughout the term of your event. Remember to thank your attendees and invite them back next time.

With a little creativity, your orchid event will be a huge success and your attendees will remember to attend your event for years to come.

UPCOMING WEBINARS

It's easy to find the scheduled webinars and to register on the AOS website. You'll find the link under the **All About Orchids** tab. If you check there, you will find any webinars that have been scheduled after the production of the monthly Corner.

American Orchid Society: Greenhouse Chat with Dr. Ron McHatton

Wednesday, November 7th, 2018 @ 8:30 PM – 9:30 PM EST *Open to all*

Please join Dr. Ron McHatton, AOS Chief Science Officer, as he answers your questions about all things orchid. He will discuss a variety of topics on orchid culture based on questions submitted by attendees. Please send your questions and pictures to Sandra Svoboda at greenhousechat@aos.org by Monday, November 5th.

Register now using this link: <https://register.gotowebinar.com/register/8277603312967350786>

Los Pleurothallidinae y sus polinizadores with Adam Karremans

Wednesday, November 14th, 2018 @ 8:30 PM – 9:30 PM EST *Open to all*

Please join Adam Karremans from Costa Rica, for a Spanish language webinar, and learn about the amazing Pleurothallid Orchids and the pollinators.

Register now using this link: <https://register.gotowebinar.com/register/6366226593004520193>

Discovering the Orchids of Ecuador with Niles Dusdieker

Thursday, November 15th, 2018 @ 8:30 PM – 9:30 PM EST *Open to all*

Join Niles Dusdieker as he takes us up and down and around the mountains of Ecuador in search of orchids in their native habitat.

Register now using this link: <https://register.gotowebinar.com/register/4941122085179028226>

Note: After registering, you will receive a confirmation e-mail containing information about joining the seminar.

WHAT ARE WEBINARS? Webinars are an Internet conference where you can hear the speaker and view his presentation, ask questions, and hear interactions from other members of the audience. You can join either on your computer or by phone. You can join from anywhere, via your Mac, PC or even your mobile device. Audio is included, so attendees can phone in or use VoIP (Voice over Internet Protocol). You will need a microphone for your computer to use VoIP.

WANT TO LEARN, BUT CAN'T MAKE THE DATE? The live webinars will be recorded and posted on the AOS website, where you will find a link allowing you to view the webinars at your convenience.

THE NOVEMBER ISSUE OF ORCHIDS MAGAZINE will feature great articles and beautiful pictures on:

- The New Refugium Botanicum - TBD
 - The Genus of the Month - *Corybas* by Thomas Mirenda
 - For the Novice - *Leaf-Spotting Fungi in Cattleyas, Part 1* - *The New Anthracnose* by Sue Bottom
 - *Orchids of Paradise; the Lower Talamanca Seashores of Costa Rica* by Franco Pupulin and Diego Bogarín
 - *Who Were These Guys? Part 6* - *Wilhelm Micholitz* by David Rosenfeld, MD
 - *The History of McBean's Orchids* by Norbert Dank
 - Orchids Illustrated - *The Genus Ponthieva* by Peggy Alrich and Wesley Higgins
-



Ponthieva brenesii 'Leon' CHM/AOS; Photographer: Unknown

YOUR SOCIETY CAN EARN FREE AOS MEMBERSHIP EXTENSIONS:

Upcoming shows are a good time to encourage **new** membership to AOS. Affiliated societies can now earn a one-month extension of their AOS society membership for each **new** AOS member that they refer (note: membership renewals don't count). Make sure to note your Society Affiliation in the comments section of the application.

With twelve new AOS members, your affiliated society can have a FULL YEAR OF FREE AOS membership! Be sure to have membership applications with your society's name already filled in and available at your club meetings!

Remember to let your members know, we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources at their disposal making growing orchids even more enjoyable and successful.

Digital Access To Over 350+
past issues of Orchids magazine extending back to 1932!

ALSO FEATURED IN ORCHIDS MAGAZINE!

16-page award gallery of breath taking pictures of recently awarded orchids.



Stanhopea Aidan 'Arya' HCC/AOS; Photographer: Tim Morton

RECENT ORCHID AWARDS PICTURES ON THE AOS WEBSITE:

See fabulous pictures of the most breathtakingly beautiful orchids receiving awards from the AOS! Visit the new “Latest Orchid Awards” page on the AOS website to enjoy these stunning photographs! Click on the thumbnails to see them in larger format. Free to members and non- members.



Phragmipedium Sunspot 'Wacousta' AM/AOS; Photographer: Ed Cott

Let's grow together,
Denise Lucero

Monthly Checklist for November and December

Cattleya

Growers of just about every level of expertise will have begun to notice autumn conditions by now. Days are becoming shorter, hence cooler; the sunlight has less intensity as a result of the sun's lowering angle, nights are longer and generally cooler. Plants are responding by slowing and ripening their growth in preparation for winter.

The first cultural change noticed should be a reduced frequency of watering, as the plants dry out more slowly. This is a function of both the reduced day length and lower temperatures, as well as the plants' slowing growth rate. Reduced water needs signal a reduced need for fertilization. Note that the key word is reduced, not eliminated. Feed less frequently and at lower dosage, but feed. Growths, made during summer's heat, and relatively soft and green, will be ripening -- hardening -- in preparation for a brief period of rest (in many cases).

Many of these ripening growths will have a sheath, presaging the coming winter or spring flowering season. In some cases, these sheaths will have been evident since as early as July. (Early sheath development does not mean early flowering on plants with winter-spring seasons.) You may notice that some of these sheaths are showing signs of yellowing. This is not abnormal. Autumn's more pronounced temperature fluctuation can lead to water condensation inside the sheath, hastening the normal process of senescence, so yellowing sheaths can be left on the plant only so long before they must be carefully removed to preserve the bud primordia within. Water condensation left unchecked can rot the bud primordia. The sheaths can be safely removed by slitting open and peeling down toward the pseudobulb.

Cool-Growing Orchids

One can almost hear a sigh of relief from all of the cool-growers, from masdevallias to odontoglossums. As day temperatures decline, one can see a noticeable improvement in these plants. Shorter days and lower light levels do not seem to bother them. Repot before winter arrives.



Cymbidium ensifolium produces delicate flowers with a delightful citrus fragrance.

Cymbidium

Finally we begin in earnest the main cymbidium season. *Cymbidium ensifolium* can give some early and fragrant hybrids, but it is now that the bulk of the crop will be flowering. The season lasts for about seven months, adding color to any collection. Miniature varieties will peak for the next three to four months. There are three important things to do: stake inflorescences ramrod straight for best presentation, watch for slugs and snails (especially just after a rain), and fertilize with a mild balanced formula regularly.

Oncidium crispum Complex

This is the season for plants in *Oncidium* section *crispum* from Brazil to shine. Extremely vigorous hybrids come in wide varieties of markings dominated with chestnut and brown and butter yellow. Give plants high light to produce strong upright inflorescences. The pseudobulbs should be plump, so do not let the plants dry out while they are in bloom. Later, plants will enter a dormant period.

Paphiopedilum

The flowering season for the "toads" or "bulldog" paphs is just getting underway. These cannot be grown everywhere, but where cooler summer nights allow their growth, there is no longer-lasting or more exotic display than these. Paphiopedilums are, in general, not heavy feeders, and it is especially important with this type to reduce nitrogen levels now for best flowering and spike length. Be watchful for water accumulating in the growth around the sheath, or for the late-season warm spell, either of which can lead to the sheath's rotting. As the spikes emerge, do not change the orientation of the plant toward the light, as this can lead to a crooked or twisted spike

While paphiopedilums rarely like to dry out entirely, water needs are significantly reduced beginning now. Overwatering at this time of year can quickly lead to root rot or erwinia problems. Now is the time to practice good sanitary practices in your greenhouse or growing areas, as pest and disease problems have a way of multiplying rapidly in the darker and more crowded conditions that generally mark the winter growing area. With paphiopedilums, especially, "cleanliness is next to godliness" and if the growing area is littered with old foliage, weeds and dying flowers, keeping the plants alive and flowering will be next to impossible.

Phalaenopsis

Shortening days and cooler nights are the signals for inflorescence initiation in phalaenopsis. In more northern climates, or on the west coast, growers have already begun to see the early inflorescences that may be ready for Christmas. In the eastern areas, nights in the greenhouse will now be in the low to mid 60s, depending on the thermostat setting, so the first of our phalaenopsis will not begin to bloom until Valentine's Day at the earliest.

A reduction in nitrogen levels will go a long way to giving the best possible spiking, as will a boost in potassium and phosphorus. In other words, a "bloom booster"-type fertilizer is definitely indicated in the next few months. Disease and pest problems are best dealt with now, especially as mealybugs hide in the bracts and flower buds. Once they have established themselves, they are difficult to eradicate, and flower damage or crippling results. Potential disease problems can be dealt with by the application of a copper-based compound to control/alleviate rot problems before they start. There is nothing more frustrating than to have shepherded your plants through a growing season, only to have them decline before your eyes.



Neofinetia falcata will thrive in cooler temperatures and produce graceful vanilla-scented flowers.

Vandaceous Genera

Whereas the general decline in temperatures is beneficial to cool-growing orchids, it is not for vandaceous plants. The only cold-hardy member is *Neofinetia falcata*. Orient your plants in such a way as to take advantage of as much light as possible. This can be a problem in northern latitudes. Reduce watering and feeding schedules.

The AOS thanks Ned Nash and James Rose for this essay.

Taken from

<http://www.aos.org/orchids/seasonal-orchid-care/november-december-checklist.asp>

Central Louisiana Orchid Society Minutes

October 22, 2018

1. **Call to Order** – The meeting was called to order by Wilton at 2:30 P.M.

2. **Officers' Reports** –

Wilton presided over the meeting today as Linda is resting after getting back from her trip to Iceland and Eron is working.

3. **Old Business** – October 26th-28th will be the Calcasieu orchid show. Wilton, Connie and Al will set up. Karen, Walter and Linda agreed to take down the display. Andrea brought a chest to use in the display for the pirate theme. Connie has lots of Mardi Gras beads. Andrea had a doubloon in the chest. Plants for the show need to be dropped off at Wilton's or Al's. The information for the tags has to be turned in to Al by Wednesday at the latest.

Our orchid show is scheduled for April 12 & 13, 2019. Lafayette lost their venue and now they have moved their show to the same dates. Al talked to Ted and Dennis. They may try to move theirs to a different date. We cannot move ours as we have committed to Kees Park and paid a deposit. Pat Duval has stated that she is committed to working with us for our show. Jim has checked and we have 19 plates for potential trophies. We may need 26 or 27 total.

Al stated that Andrea's Diamond award got published in the Orchid Digest for October. He had a copy of the magazine which was passed around so everyone could look at it. Orchid Digest sent packets to subscribe to the magazine and asked that we put them out which we'll do at our show. Anyone present who was interested could take a packet now.

4. **New Business** - Wilton stated that we needed to approve officers for 2019. He stated that Eron has agreed to continue as President. Janice agreed to continue as Secretary and Jim agreed to continue as Treasurer. Wilton also agreed to continue as Vice- President. This was approved by all present.

5. **Presentation** – Andrea presented "Culturing Equitant Oncidiums" by Anita Aldrich.

6. **Meeting adjourned after the presentation.**

Submitted by Janice Upton

Native Orchid of the Month—November

Spiranthes cernua
(nodding lady's tresses)

The nodding ladies'-tresses (*Spiranthes cernua*) is the most common species of *Spiranthes* in eastern North America—one of 12 species occurring in Louisiana—populations occurring from Quebec and Nova Scotia southern North Dakota and south to Florida and Although this terrestrial orchid can occur in a variety is commonly found in open woodlands, prairies, old fields, cemeteries, and lawns with acidic sandy,



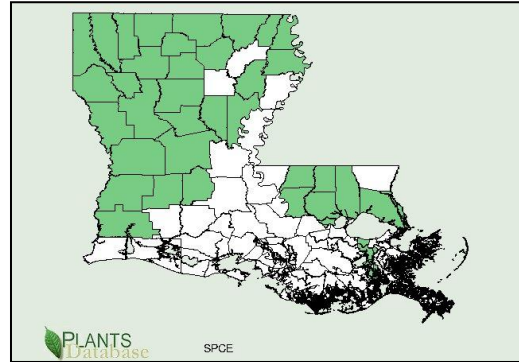
Few people would *Spiranthes* flowers fact that may help from collectors.

grass-like leaves are 8–10 inches long, growing from the base of the plant.

The flowers are white and grow along the upper part of the slender, erect stem, which is 1 to 2 feet tall. Three flowers occur per cycle of spiral, dense spike 6 inches long. The flowers are about 1/2 inch long, downward slightly, nodding. The lip inch long, with a flaring, crimped

Flowering occurs from July through They produce sweet, vanilla-scented, white flowers that last for weeks and as cut flowers. They adapt easily to orchid culture. Blooms reliably every

attractive spirals of pure-white, long-lasting, fragrant flowers on a straight stem, and if tended multiply quickly into a beautiful specimen plant!



with west to Texas. of habitats, it meadows, moist soils.

guess that are orchids, a save them The narrow,



to four forming a individual curve is about 1/2 margin.

November. spires of hold up well regular fall with perfectly

