

<http://www.centrallouisianaorchidsociety.org>

From the President

In lieu of a November and December meeting, our society will be actively participating in the Louisiana Short Course on Saturday, Dec. 4, which will be available to all CLOS members via Zoom .This event will be free to CLOS members. Several of our members will be going to Baton Rouge in person to participate. We strongly encourage all CLOS members to tune in to the various programs that will be offered throughout that day if you can't make it in person. Talks and topics of this year's Short Course cover Phragmipediums, Latouria Dendrobiums, and the Lost Orchids of New Guinea. Plan on regular monthly CLOS meeting starting in January at our normal location.

Wilton Guillory, President



Meeting Time & Place

Canceled until January 2022

Volunteer for CLOS office or clerking LJC needed. Let Wilton or Connie know if you can help.

**St. James Episcopal
Youth Building
1546 Albert Street,
Alexandria, LA**

Central Louisiana Orchid Society Officers

**President –Wilton Guillory
Vice President – Al Taylor
Secretary –Andrea Mattison
Treasurer – Jim Barnett
Director –Eron B
SWROGA Director#1 Linda R
SWROGA Director#2 Eron B
AOS Representative –Wilton
ODC Representative – Andrea
Mattison
Conservation Rep-Jim Barnett
Newsletter Editor – Connie
Guillory
Show& Tell –Rick Allardyce**

LJC-September Awards

**The following photo are the AOS awards for our judging in October.
Only one AOS quality award given this October.**



Vanda Noppedel Delight 'Julia Elizabeth' AM/AOS 86 pts.

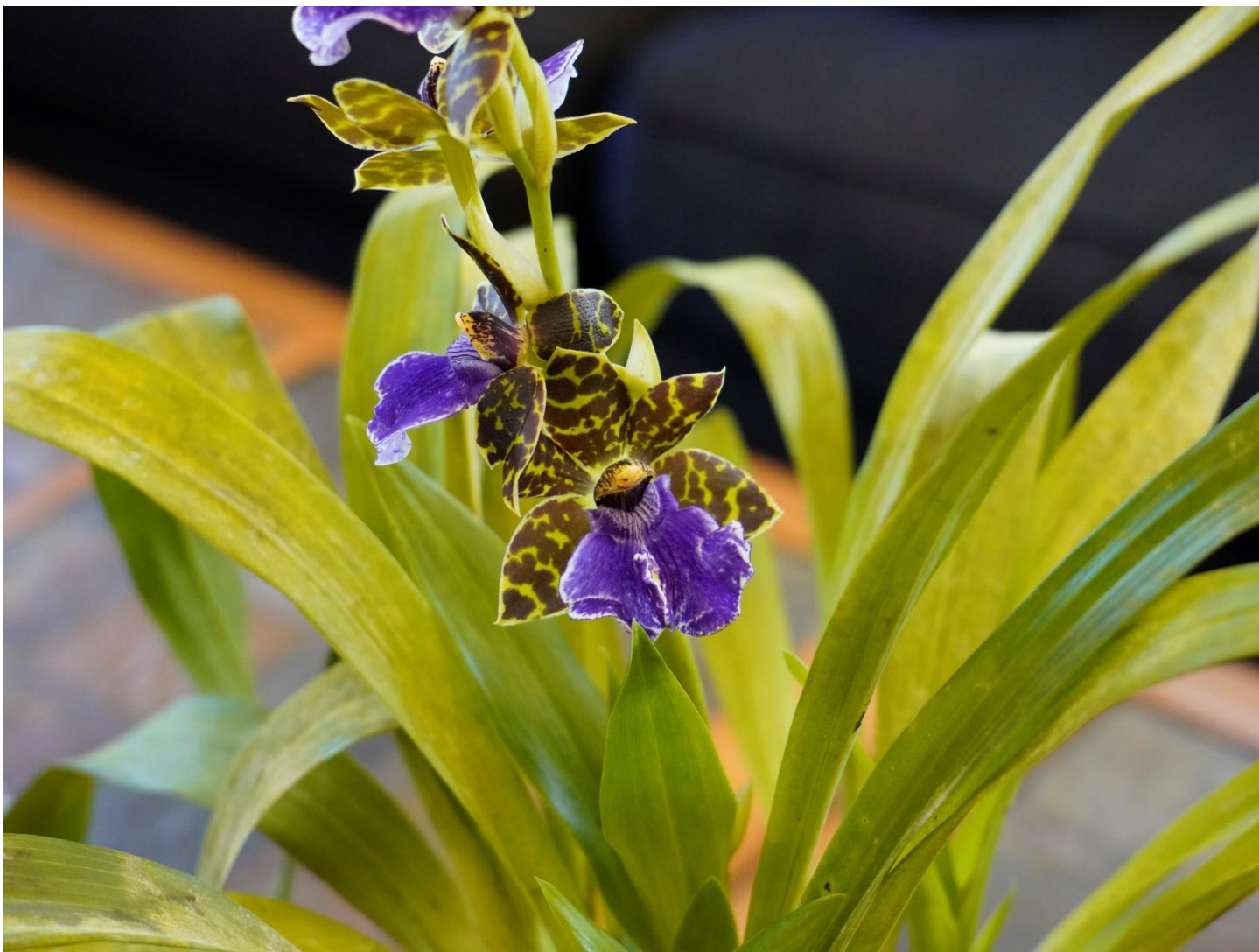
Eron Borne's plant

CLOS Show and Tell for October



Dendrobium

Unnamed. Grown by Andrea Mattison



Zygopetalum unnamed cross. Grown by Eron Borne





C bowringiana 'Pink Ice' Placed 2nd in Cattleya class and awarded Best Grown.

Grown by Wilton Guillory



Lc. Catahoula Sunset place 1st in Cattleya Division. Grown by Andrea Mattison



Lc. Catahoula Sunset “Julia Katherine” AM/AOS placed 3rd in Cattleya Division.

Grown by Eron Borne

Upcoming SWROGA Orchid Events

Date/Time	Event
12/04/2021	<u>Winter Short Course</u> <i>Burden Museum & Gardens, Baton Rouge La</i>
	<u>ORCHIDS Go To The Movies - Cinematic Spectacles Spring 2022</u> <u>Orchid Show</u>
03/25/2022 - 03/27/2022	<i>Historic City Hall, Lake Charles LA /USA</i>
04/01/2022 - 04/03/2022	<u>Orchid Show/.Sale</u> <i>Ira Nelson Horticulture Center, Lafayette LA</i>
04/30/2022 - 05/01/2022	<u>Kansas Orchid Society Spring Show and Sale, Hosting SWROGA</u> <i>Botanica, The Wichita Gardens, Wichita KS</i>
05/21/2022 - 05/22/2022	<u>Tulsa Orchid Society Show and Sale</u> <i>Tulsa Garden Center, tulsa OK</i>
06/03/2022 - 06/05/2022	<u>New Orleans Orchid Society's Show and Sale</u> <i>Lakeside Mall, Metairie LA</i>
11/11/2022 - 11/12/2022	<u>The Shocking Beauty of the Orchid World hosting SWROGA</u> <i>Fort Worth Botanic Gardens, Fort Worth Texas</i>









2021 NOVEMBER AOS Corner – for [Affiliated Societies](#)

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

We encourage use of the [AOS website](#) by all members. <http://www.aos.org>

<https://www.aos.org/about-us/affiliated-societies.aspx>

We are entering a season of thanksgiving, grateful to have made it through another year. Many of us have faced and overcome challenges of growing and showing orchids as the pandemic reluctantly lessens its grip on the world. Now is the time to thank our orchid friends who have helped us through it. In every society there are members who deserve recognition for their contributions. This is a good time to let them know they are appreciated.

Certificates of Appreciation

Each affiliate is eligible to receive annually two Certificates of Appreciation for presentation to valued members of your own group. The beautiful certificates may be requested at any time from AOS headquarters. There is no cost to the society. The certificates are suitable for framing and presentation at your next meeting or end of the year get-together. Please allow sufficient time for processing and mailing. Phone: (305) 740-2010, Fax: (305) 747-7154, Email: TheAOS@aos.org

About Us - FREQUENTLY ASKED QUESTION

[Affiliated Society FAQ \(aos.org\)](#)

Q. So what does the Affiliated Societies Committee do?

A. We have several duties assigned to us by the American Orchid Society Board of Trustees. We are the interface between affiliated orchid societies, AOS Representatives and the AOS. We assist societies by sending them information for their board, their membership, and their newsletters. We receive information, concerns, and suggestions, and forward it to the appropriate staff person or committee. If your society does not have contact with the AOS please let us know and we will set up the necessary communications.

<https://www.aos.org/about-us/affiliated-societies/affiliated-society-faq.aspx>

We Are Your National Volunteers

Let us Know What We Can Do For You

Valued Members and Volunteers

An organization is only as good as its members. The AOS is deeply indebted to the many talented and dedicated volunteers who give their time and service to encourage a widespread interest in orchids. They advance the mission of the AOS more than they will ever know. *Please contact any of us if you would like to join our committee.*

Affiliated Societies Committee

affiliated_societies@aos.org

Denise Lucero, Chair

Chad Brinkerhuff, Lois Dauelsberg, Edna Hamilton, Eileen Hector (vice-chair), Candace Hollinger, Donna Petitt, Graham Ramsey, Alex Rodriguez

Staff liaison: Naya Marciano

Q. What do the AOS Representatives do?

[AOS_Rep-duties.pdf](#)

A. AOS Reps are typically appointed by their society president or board. The AOS Rep communicates with the Affiliated Societies Committee. If the rep receives communications, they pass them on to the board, newsletter editor or the membership. They also send society information to the Affiliated Societies Committee. We suggest they say something about the AOS to the entire membership at each meeting, and make sure there are AOS applications available for society members.

https://www.aos.org/AOS/media/Content-Images/PDFs/AOS_Rep-duties.pdf

AOS Representatives, please remember to let your society members know that we want to sweeten the deal and give them every possible reason to [join AOS today!](#) Once they become an American Orchid Society member, they have considerably more resources available to help make orchid growing enjoyable and successful. <https://secure.aos.org/join/new-membership>

EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated Societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your Affiliated Society can obtain a FULL FREE YEAR OF AOS membership! Be sure and advise new members to note their society affiliation in the comments section online at checkout or on the [printed membership form](#).

<https://www.aos.org/AOS/media/Content-Images/PDFs/AOSJoinForm2020.pdf>

*Individual society membership and AOS Membership are not the same.
Although affiliated, each requires separate membership dues and benefits may vary.*

Webinars-Coming Attractions!



When	November 09, 2021 8:30pm EST Tuesday	November 17, 2021 8:30pm EST Wednesday	WEBINARS ON DEMAND Watch Recorded Webinars Any Time
Topic	Orchid Collection Tour The Huntington Botanical Gardens	Greenhouse Chat (Orchid Q&A) <i>Send in your Questions!</i>	Species and Hybrids, Pests and Diseases, Culture, Judging, Greenhouse Chats
Presenter	Brandon Tam Orchid Collection Specialist, AOS Judge	Ron McHatton Chief Education and Science Officer	www.aos.org/orchids/webinars

REGISTRATION REQUIRED <http://www.aos.org/orchids/webinars.aspx>

Cannot make it on the scheduled date or time? No need to worry. Register anyhow!

Webinars are recorded and available to view at your leisure.

GREENHOUSE CHAT Webinars are indexed by topic for future viewing.

Send your Greenhouse Chat questions and photos to: greenhousechat@aos.org

*Webinar announcements are posted to Facebook,
Instagram and in the AOS Corner of your Affiliated Society's newsletter.*

ORCHIDS CONTENTS

November 2015 Volume 84 Number 11



Your Personal Library!

ORCHIDS
archived
on the AOS
website

Reprint:

TOM'S MONTHLY CHECKLIST

November: The Month of Maturity

by Thomas Mirenda

Fall Marches On

When orchids grow into mature specimens, they can be mind-blowingly beautiful. One of the great joys of cultivating orchids is watching them progress and attain dimensions and flowerings seldom witnessed in the wild. Coddled and pampered in our greenhouses and orchid gardens, with the benefit of excellent fertilizers, superior media and our well-informed growing prowess, orchids can perform miraculous feats. The AOS rewards such plants with cultural awards such as the Certificate of Cultural Merit or Certificate of Cultural Excellence.

While human beings are obsessed with youthful good looks and we tend not to win any beauty contests as we age, I like to think we become more beautiful in other ways. If we cultivate ourselves and develop our intelligence, culture and wisdom through experience, travel and socialization, we develop into something truly beautiful — creatures that can make the world a better place for those we care about.

While my expanding midsection and philosopher's furrows in my brow may not win me any beauty contests, I've found that when I strive to do good works, am kind to myself and others, learn as much as I can each day and share that knowledge, however incomplete, I might still be worthy of a cultural award one day.

SLOW THE SPIGOT Along with days being shorter with the winter solstice approaching, temperatures are cooler, skies are grayer and the nights are longer. Most orchids (except Southern Hemisphere terrestrials, such as *Pterostylis* or *Disa*) are requiring far less water than they did in spring and summer. Cattleyas should now have mature growths with sheaths, and cymbidiums should show large fat pseudobulbs and the cone-shaped beginnings of inflorescences, while phalaenopsis should be elongating the spikes they initiated last month. Water and humidity are still necessary for these orchids to progress toward flowering, but less is definitely more this month. Certain orchids from seasonally dry habitats, such as dendrobiums, habenarias and catasetums, should be left extremely dry starting now, to the point where the plants drop some leaves. This, though disconcerting, is part of their culture and often necessary for blooming. It should be noted here that many of the pseudobulbous species orchids from Mexico and Central America (*Lycaste*, *Encyclia* and many others) are experiencing the beginning of their dry season now and should be watered and fertilized accordingly for the next few months.

PESTER THE PESTS If your plants summered in the yard, by now any pests that may have come inside with your orchids for the winter will have made themselves known. Make sure to treat any infestations promptly. Most outside insects do not fare well in the greenhouse, and can be eradicated with ease, but it is the sucking parasites that one must start watching for. Without the benefit of rain and beneficial insects, mite populations often explode, particularly on soft leaved orchids such as lycastes or phaius. If undetected, these can do significant damage. Look for small webbing on the undersides of leaves and a “silvering” effect on the upper surface. This is due to the dying of cells from the sucking arachnids. Mites are inhibited by high humidity and can be controlled (in a small collection) by regularly wiping the undersides of the leaves with a wet sponge or rag with insecticidal soap. Larger collections need spraying with a miticide.

WHAT’S AT STAKE With many orchids, particularly phalaenopsis and cymbidiums, sending out spikes, it is advantageous to start guiding the inflorescences with stakes. Even if the spike is too short to tie at this juncture, setting a stake in the pot near the newly emergent inflorescence is a good reminder that a spike is coming and the plant should be treated with the utmost delicacy. Longer spikes can be tied and guided upward to avoid crossing and tangling with other inflorescences. Once inside, many orchids begin to slough off old leaves and growths from previous years, no longer needed by the plant in the diminishing light. Such leaves and tissues should be removed to avoid rotting in winter.

TEMPERATURES Cooler-growing plants — masdevallias, draculas and cooler growing oncidiums — are thriving now. Take advantage of the natural drop in temperatures to encourage new growth and blooming in these sensitive species. Any hardy orchids such as bletillas, cypripediums and cremastras that you may have planted outside will benefit greatly from an insulating mulch of pine needles spread deep enough to hold some heat yet fine enough to allow sprouts to develop in the early spring. In the greenhouse, search out any broken windows or other sources of drafts that can really hurt your orchids in midwinter. A little attention to this now will prevent heartache in December when the damage has been done.

— Tom Mirenda has been working professionally with orchids for over three decades and is the past chair of the AOS Conservation Committee. He is an AOS accredited judge in the Hawaii Center (email: biophiliak@gmail.com)

[ORCHIDS Magazine \(aos.org\)](http://aos.org)
<https://www.aos.org/about-us/orchids-magazine.aspx>



DID YOU KNOW? Besides reviewing the one hundred most current awards, you can also find additional reference [resources](#) in OrchidPro.

DID YOU KNOW? Exhibits can be awarded more than a beautiful, engraved crystal brick. Silver, Gold, Educational and Artistic Certificates can also be granted to outstanding exhibits.

THE WALTER OFF EXHIBIT AWARD

The Walter Off Exhibit Award is given to the winner of an AOS Show Trophy Award, Silver Certificate, Gold Certificate or Educational Award recognized as the most outstanding example of these types of awards given at an AOS sanctioned orchid show during the previous calendar year. The Award shall be determined based upon the submissions of photograph(s) from each judging center of its nomination for the award. This award was established in the fall of 2017 and endowed by donations to honor Walter Off, exhibitor and teacher of exhibition.

*If your society has won the **AOS show trophy, a Silver or Gold Certificate, or an Educational Exhibit award**, your exhibit may be eligible for this award.*

Need ideas about setting up an exhibit during show season?

OrchidPro contains a combined total of 975 awards to exhibits other than the Show Trophy: 462 Silver Certificates, 170 Gold Certificates, 176 Educational Exhibit Certificates, and 167 Artistic Certificates.

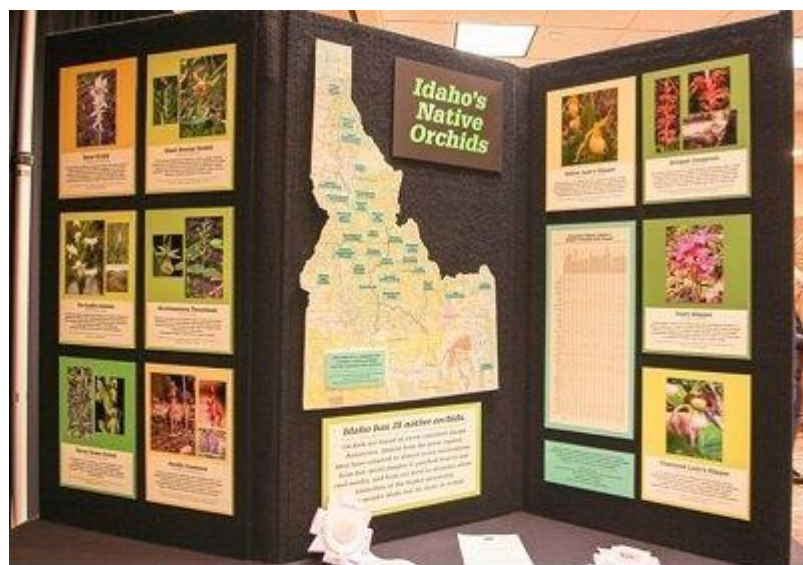


American Orchid Society Silver Certificate 'Avant-Garde 2015' SC/AOS (89 points)
Award No: 20152713, Exhibitor: Hilo Orchid Society, Photographer: Glen Barfield

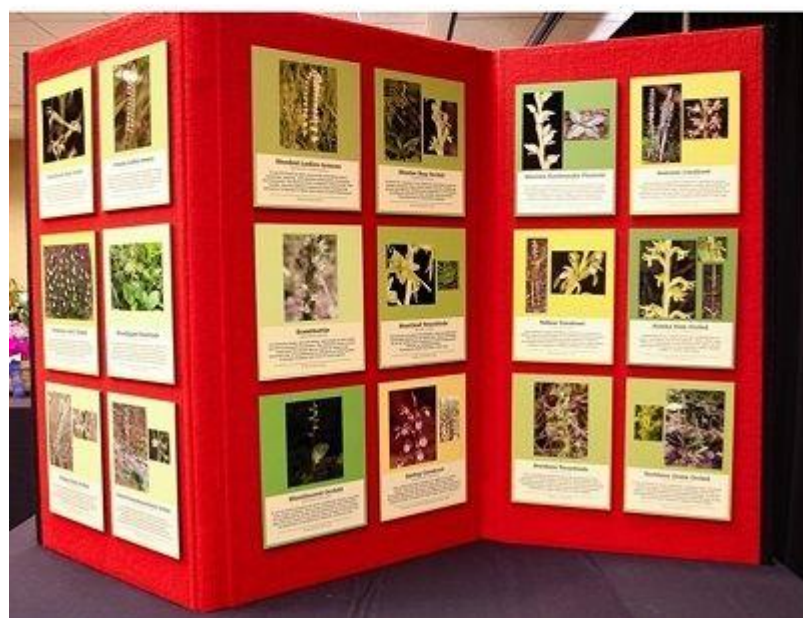


American Orchid Society Gold Certificate GC/AOS (94 points)
Award No: 20174632, Exhibitor: Cal-Orchid, Inc., Photographer: Arthur Pinkers





American Orchid Society Educational Exhibit Certificate 'Idaho Native Orchids' EEC/AOS (96 points)
Award No: 20185856, Exhibitor: Chriss Meredith, Photographer: Sue Birnbaum



American Orchid Society Artistic Certificate 'Hab Haven' AC/AOS (93 points)
Award No: 20191636, Exhibitor: Joel R. Edwards, Photographer: Katte Payeur

Silver Certificate shall be awarded to the exhibit that wins the AOS Show Trophy if the average of all scores is between 85 and 89 points.

Gold Certificate shall not be limited in number at any show. The Gold Certificate shall be awarded to the exhibit that wins the AOS Show Trophy if the average of all scores is at least 90 points.

Any accredited judge may nominate other exhibits for Silver or Gold Certificates to be scored according to the Point Scale used for the AOS Show Trophy.

Educational Exhibit Certificate Awarded to an educational exhibit that furthers the knowledge and education of the public regarding orchids.

Artistic Certificate Awarded to an outstanding exhibit which the judges consider to be exceptionally artistic. No restriction shall be applied to the class of exhibitor, whether amateur, commercial, or professional florist. The award shall be given only upon the

unanimous decision of the judging team assigned.

Review the complete criteria for each award in the Judging Handbook. [6.3 Awards for Display of Plants, Flowers, and Educational Material](#)

Take Advantage of ALL Membership Benefits

When you go to the AOS website, on the right-hand side you will find a member sign-in menu. Click there.

Sign-in to the AOS website with your email and password. Be sure to use the email that you entered on your membership application.



American Orchid Society
Education. Conservation. Research.

Please enter your username/email address to have your password emailed to you.

If you do not have an email address contact the office for assistance and they can change your password for you.

Email/Username

Password

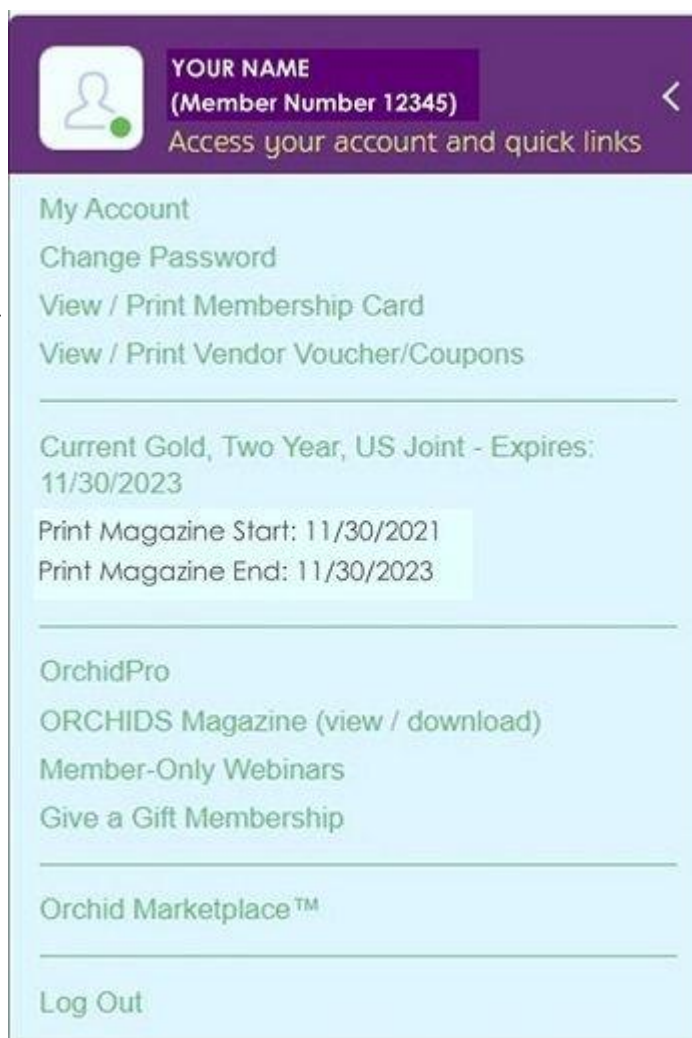
[Forgot your password?](#) [Return Home](#)

[LOGIN](#) [Not a Member? Join Now](#)

A drop-down menu should appear. Here you will find your account information. If you are viewing with your society sign-in, you will see your society information.

This is where you will access your membership card, OrchidPro and several other benefits specifically for AOS members.

If you are a two-year member, you will see discount coupons for the AOS Elite Advertising Partners. All Partners offer a minimum 5% discount to AOS members. Elite Partners offer a \$30 coupon to use towards a purchase of \$100 or more (terms and conditions may apply).



If you would like to spotlight an issue or share news with other affiliated societies, we welcome your input. Let us know what you would like to see in this newsletter! If there is something within your society that is working extremely well – let's share it here. If there is something you could use help with – let us know. By chance, another affiliate may be able to offer a solution, or want to try something you have achieved. Your contributions are critical to bringing fresh, timely content to this publication each month. Please send your questions, solutions, and submissions for the AOS Corner to eileenh@aos.org or askmasc@verizon.net



American Orchid Society | PO Box 565477 | Miami FL 33256-5477
Telephone: 305-740-2010 | FAX: 305-747-7154

DO NOT CLICK THE "MANAGE YOUR SUBSCRIPTION" LINK BELOW

UNLESS YOU WANT TO UNSUBSCRIBE FROM EVERY AOS EMAIL

BROS Louisiana Orchid Short Course

- **When**

12/04/2021

- **9:00 AM - 4:00 PM**

- **Location**

LSU Botanic Garden Burden Conference Center

REGISTRATION

- **In Person Attendance at Burden**

For all persons planning on attending the Short Course in person at the Burden Conference Center.

- **Zoom**

Please register to receive the zoom link to attend the short course. There is no charge but we want to know who will be attending.

Speakers. (Times for each speaker will be provided in a future notification)

Phil Spence -- An interesting video from an Australian nurseryman about an orchid expedition to Papua New Guinea to collect orchids for hybridization. We will try to set up a live link to Australia so he can answer questions.

Jim Davison -- Latouria Dendrobiums via a Zoom link.

Eron Borne -- Phragmipedium culture [with emphasis on those that do better in the deep South] and info on botanical relationships. Eron will bring his Phrags for a hands-on demonstration and sell divisions.

We are going to have AOS judging.

As you know we've been slammed with several recent hurricanes and are not flushed with funds. We are going to ask surrounding SWROGA societies to help contribute to the judges' meals but cannot guarantee that yet. They were generous last year and I'm hoping they will be so this fall.

Their donation is also to allow their members to watch the programs by Zoom for no charge. In fact, if you would like to contribute, you can make a donation on the website...Donation Tab at www.bros.wildapricot.org Thank you very much.

Lunch for "In Person" attendees will be on your own. We have a list of local eateries for your convenience.

To register, go to: <https://bros.wildapricot.org/event4527884>

Registration is free, whether listening thru Zoom or attending in person. Several host societies are contributing to the speaker fees to allow their members to participate at no charge. We are asking everyone to register to help us determine the size of the event.

Of course, we would love for you to attend in person!

It will be at the Burden Gardens (right off I-10 Interstate)

4560 Essen Lane

Baton Rouge, LA 70809

There will be a Sale Table.

Phragmipedium from Windy Hill Gardens

Phrag seedlings from Eron Borne

Hot loving Dendrobium from La Orchid Connection

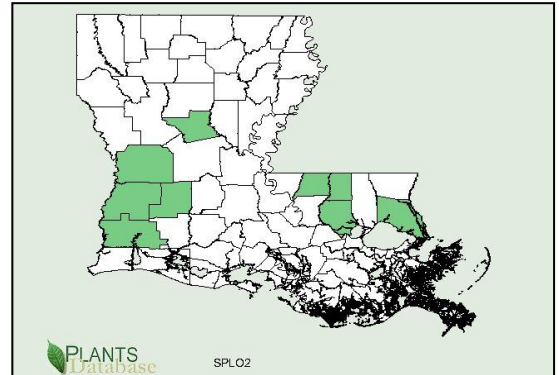
(and on-line discounted plants from Jim Davison)

Native Orchid of the Month—December

Spiranthes longilabris
(giantspiral lady's tresses)

Spiranthes longilabris (giantspiral lady's tresses) is an uncommon orchid and one of the last to bloom in any given year—October through December. It is found primarily on Gulf Coastal Plain in dry to moist meadows, pine flatwoods and savannas, fields, roadsides. Usually at this point, all the surrounding grasses have dried to a deep straw brown, leaving this orchid as one of the few green herbaceous plants remaining.

Plants are up to 12 inches tall and will have one or more grass-like leaves clinging to the base of the flowering stem, which usually bears the flowers in a rather lax spiral. The flowers themselves are one of the larger flowers in the genus *Spiranthes*, with sepals that usually spread widely with a long, lacy lip held lowermost.



The usually 3 to 5 deciduous leaves persist through flowering, and are reduced to sheathing bracts upward on stem. Inflorescences are loosely to tightly spiraled, with usually 5 to 9 flowers per cycle of spiral. Flowers are mostly horizontal, strongly gaping, white to cream; lateral sepals are centrally yellow.

This species is seldom seen in the wild, although suitable habitat exists. This is likely because of the combination of relative rarity and the late blooming season.

