October 2020

http://www.centrallouisianaorchidsociety.org



From the President

Greetings! Unfortunately, we have had to cancel our meeting again this month. We were notified by the St. James church that their church hall where we meet would not be available for meetings until Covid is tamed. Since that is not a hard date, we will need to see month by month how things play out.

I know the most important benefit to our members is our monthly educational programs. Since we are not meeting up this month, we are contributing to a guest speaker that is presenting to the Baton Rouge Orchid Society on Wednesday, October 21 at 7:00pm. This presentation will be online via ZOOM and I will send out a link, as it gets closer. All you have to do is click the link and it'll walk you through downloading the Zoom software to join the meeting. If this will be your first time participating in a Zoom meeting, I suggest starting this process 45 minutes to one hour prior to the meeting, depending on your internet and computer's speed. It should be very easy to do and will allow us to participate in monthly programs for the time being. This month's program is on Stanhopea orchids, presented by Nina Rach from Houston.

Continued on page 2



Meeting Time & Place

Meeting canceled for October

Central Louisiana Orchid Society Officers

President –Eron Borne
Vice President – Wilton
Guillory
Secretary –Janice Upton
Treasurer – Jim Barnett
Director-Linda Roberts
Director –Al Taylor
Director- Andrea Mattison
SWROGA Directors: Linda R
AOS Representative –Wilton
ODC Representative – Andrea
Mattison

Newsletter Editor – Connie Guillory Show& Tell –Rick Allardyce

President's Message Continued

If you are interested and comfortable with hosting a meeting at your home, whether inside or outside for an upcoming month, please let me know. Also, if you know of another temporary location we could meet at for a few months, please let myself or any of the officers know. Typically in November we select the next year's officers, and December is our Christmas party. We do need a new group of officers and I hope you will consider stepping up to fill one of these positions.

I miss getting together to visit with each of you, and looking at everyone's beautiful orchid blooms on our show and tell tables. Please tune in to our program on the 21st and hopefully we'll be able to meet in person next month. Happy Fall!

Eron

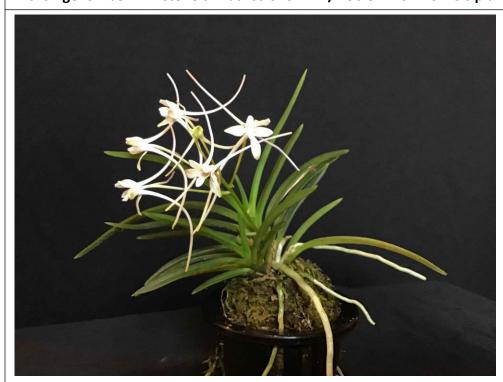


Habeneria rhodocheila 'Louisiana' CCM/AOS 83 pts. Al Taylor's plant. Above and Below





Rlc. Shigeko Abe 'Willistene's Brushstroke' AM/AOS 84 Eron Borne's plant



Vanda falcata (munjushaje) 'Benin' AM/AOS 83 pts. Mary Mancini MD's plant



2020 OCTOBER AOS Corner – for Affiliated Societies

The AOS Corner is for society representatives and newsletter editors: Orchid societies are welcome to reproduce the AOS Corner completely, or in part, in their society publications.

We encourage use of the AOS website by all members. http://www.aos.org

Hosting an Orchid Show in the COVID Atmosphere



Our Lakeland, Florida affiliate, Ridge Orchid Society, hosted an AOS

judged orchid show, September 19 and 20. Pictured here is the Show Quaranteam, Vivian Gibby, Marcus Norvell, and Dina & Keith Emig.

Even though it is a much smaller event than both the Tamiami and Redland Orchid Festivals, this 58-year-old orchid society pulled off something that many were skeptical could be done in this health-compromised atmosphere. It turns out that this show and sale was well attended by an orchid-starved public. It even left a plus in the society earnings column.

Only one regular vendor declined to participate due to the health of a family member. As soon as the show announcement went public, a new vendor that was a good fit for this group quickly replaced them. What did the society do to make it work?

- ✓ All exhibits were limited to 8' x 30" tabletops.
- ✓ Display set-up and take down teams were limited to four individuals.
- ✓ A Safety Committee was appointed to sanitize frequently touched surfaces throughout the weekend.
- ✓ Hand sanitizer was available throughout the hall.
- ✓ Everyone was required to wear a mask and masks were available at the entrance for those who needed them.
- ✓ All food for society volunteers, vendors, and AOS Judging personnel was prepackaged or individually wrapped.
- ✓ Kitchen volunteers wore gloves.
- ✓ The exhibit hall was limited to 50% of normal occupancy.
- ✓ There was a capacity checker at the entrance and when the doors opened Saturday morning, there were a few who had to wait their turn to enter.

All plant registration and classifications for ribbon judging took place Friday, September 18 during exhbit set-up. Upon completion, there were 199 ribbon judging entries. Five ribbon teams with clerks were assigned.

Society planning is only part of the equation. Would there be enough AOS judges from our region willing to participate? This time there were fewer AOS judges for this show, resulting in one less AOS judging team than in years past.

Saturday, September 19, ribbon judging started promptly at 8:30 a.m. followed by AOS judging. Twenty-three plants were nominated for AOS review by eleven accredited judges, assisted by four student judges. Twelve of the nominations received quality awards. An AOS Show Trophy was awarded to a small commercial grower for the most outstanding display in the show.

The society was excited! That is a record number of awards for their show.



Show Trophy awarded to Accent Orchids for Best Exhibit in Show. Their display received 84 pts. and is described as follows: A well balanced and visually flowing 30 in. x 96 in. table top display, with a centrally placed delicate Habenaria medusa, and hybrid catasetum, among other well placed genera including Vandachostylis Lou Sneary 'Pink', Paphiopedilum parishii, and Grammatophyllum scriptum. Strategically placed driftwood, cork, fern and rocks created a natural looking environment. Award #20201383. Photo by Laura Newton.



<u>DID YOU KNOW?</u> If you have missed an issue of the <u>AOS Corner</u> they are archived on the AOS website. Recent issues can also be found in the Files section on the <u>Affiliated Societies Facebook Page</u>. https://www.aos.org/about-us/affiliated-societies/aos-corner.aspx

https://www.facebook.com/groups/AffiliatedSocietiesOfTheAOS/files/

<u>DID YOU KNOW?</u> To remain connected to affiliated benefits, societies are encouraged to update all of your information with the AOS. There is an easier way to do this now. An authorized rep must log on to the AOS website at <u>aos.org</u> with society credentials, and fill in the current information for your society. Using the email address for the society AOS representative, or the society president, will allow you access to update your society records.

After you sign on to to <u>aos.org</u>, look for the drop down menu on the right top of the <u>AOS home page</u>. Click and select **My Account** from the drop down menu. At the top center of the page, select **Edit my profile** and update the necessary information for your society. Individual AOS members will also see their membership number and personal information when signing on to <u>aos.org</u>





<u>WHAT ARE WEBINARS?</u> An Affiliated Society may use recorded webinars for presentations at their monthly meetings. With Wi-Fi access, it's easy! Webinars are an internet-connected audiovisual presentation. You can view from anywhere that you have an internet connection via Mac, PC or even your mobile device. It's easy to find the <u>scheduled webinars</u> and to register on the AOS website. You will find the link here: http://www.aos.org/orchids/webinars.aspx

If your society does not have internet access, you can contact the AOS Education Committee, Sandra Svoboda at stillisch@cox.net and request a program, or multiple programs, from the recorded list. The video file(s) with instructions for use will be sent to you. Copy to a flash drive or copy to your computer hard drive and show the webinar at the meeting.

http://www.aos.org/AOS/media/Content-Images/PDFs/Webinars-for-Affiliated-Societies-7-24-19.pdf

If you have an idea for a webinar topic, or would like to present a webinar for our members, this is your opportunity. We are flexible! We are always looking for interesting topics to share with our viewers. Choose a day convenient for you. You will need a prepared PowerPoint topic, an internet connection, and a computer with audio capabilities to present an AOS webinar.

Contact <u>Cheryl Erins</u> to be added to the AOS webinar line-up or for further information. She can arrange a webinar practice session to help you get familiar with the process. <u>cerins@aos.org</u>



REGISTRATION REQUIRED: http://www.aos.org/orchids/webinars.aspx

Cannot make it on the scheduled date or time? No need to worry. Register anyhow! Webinar announcements are posted to Facebook, Instagram and in the AOS Corner of your Affiliated Society's newsletter. We digitize the webinars and they are available to view at your leisure. GREENHOUSE CHAT Webinars are indexed by topic for future viewing. Send your Greenhouse Chat questions and photos to greenhousechat@aos.org



<u>DID YOU KNOW?</u> The Affiliated Societies Committee maintains a <u>list of speakers</u> available for your monthly meeting presentations. The list has been updated with confirmations from speakers offering remote presentations. Please feel free to reach out to these speakers directly to see if they might fit into your meeting schedules.

https://www.aos.org/AOS/media/Affiliated-Societies/AOS Speakers List July27 2020.pdf

<u>PUT THIS ON YOUR CALENDAR!</u> Plan to attend the <u>Fall Members Meeting</u> with a virtual auction beginning October 16. https://www.aos.org/news-and-events/members-meetings.aspx



MEMBERSHIP DRIVE AOS Representatives, please remember to let your society members know; we want to sweeten the deal and give them every possible reason to join AOS today! If they become an American Orchid Society member, they have considerably more resources available to help make orchid growing enjoyable and successful. *Individual society membership and AOS Membership are not the same. Although affiliated, each requires separate membership dues.*

AFFILIATED SOCIETY BONUS - EARN AOS MEMBERSHIP EXTENSIONS FOR YOUR SOCIETY

Affiliated Societies can earn a one-month extension on their AOS society membership for each new individual AOS member they recruit. If you start now, with twelve new AOS members, your Affiliated Society can obtain a FULL FREE YEAR OF AOS membership! Be sure and advise new members to note their society affiliation on the printed membership form or in the comments section online at checkout.

<u>DID YOU KNOW?</u> Annual AOS digital membership is just \$54? That is just a little over \$1 per week. All 2020 <u>membership</u> rates can be found on the AOS website! Need <u>print applications</u> to have on hand at your monthly meetings or to mail out? Find them here: http://www.aos.org/about-us/aos-membership.aspx

https://www.aos.org/AOS/media/Content-Images/PDFs/AOSJoinForm2020.pdf

One of the most cited benefits of joining the AOS is the wonderful monthly magazine *ORCHIDS*. In addition to each new monthly publication, AOS members have access to thousands of articles through the digital archives. http://www.aos.org/about-us/orchids-magazine.aspx

Published since 1932, ORCHIDS (formerly known as the AOS Bulletin) is among the many benefits of an AOS membership. Exploding with glorious full-page color photographs, each monthly issue is packed with topics of current interest for both beginners and advanced orchid growers.

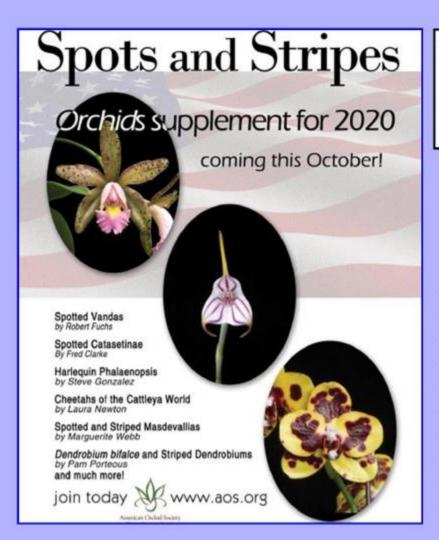
<u>GIVE YOUR SOCIETY MEMBERS THIS LINK – Get Them Hooked on ORCHIDS</u> https://go.aos.org/freeissue201904

Download a Free issue of Orchids Magazine aos.org

<u>Lindleyana</u>, The Scientific Journal of the American Orchid Society

Lindleyana magazine was published from 1986 through 2002. The quarterly issues contain fantastic articles for the scientifically inclined and those who appreciate a deeper understanding of orchids. AOS members also have full access to this publication in the digital archives.

https://www.aos.org/about-us/lindleyana-magazine.aspx



IT'S NOT TOO LATE TO DONATE

https://secure.aos.org/donate

Choose

ANNUAL Orchid Supplement

BONUS

In addition to our normal monthly issue, October brings our annual supplement to *Orchids* magazine. Seeing spots? Perhaps stripes? Maybe both? This year's supplement is devoted entirely to spotted and striped orchids across a wide array of often-grown genera. Just how did all those fabulously colored hybrids come about? You won't want to miss this supplement.

Consider donating to this and future <u>AOS annual supplements</u>. Each year a supplement is dedicated to bringing you in-depth information on a specially selected topic. https://secure.aos.org/donate



AWARDS GALLERY

AOS MEMBERS can review the beauty and diversity of awarded orchids in every issue of <u>ORCHIDS magazine</u> and also in the most up to date <u>OrchidPro</u> awards database.

http://www.aos.org/about-us/orchids-magazine.aspx https://op.aos.org/

Below is a sample of comparing awards shown in <u>OrchidPro</u>. Remember to sign on to <u>aos.org</u> and look for OrchidPro on the drop down menu. Click on any one photo in LATEST AWARDS to read the details, measurements and description for each award. Find out when and where it was exhibited, and the exhibitor for each orchid. While you are there, select OTHER AWARDS button to compare the current award to previously awarded clones. The diversity of orchids seen in the judging system is awe-inspiring. Check in frequently to view the 100 most recent awards. Orchids are a continuing education.



Select Action (1)















Dendrobium hekouense 'Chandra P'

AM | AOS (81 points) Sep 13, 2020



Dendrobium hekouense 'Chandra P'

CCM | AOS (82 points) Sep 13, 2020



Dendrobium hekouense 'Cordelia'

CHM | AOS (84 points) Aug 19, 2017



Dendrobium hekouense 'Chandra P'

AM | AOS (81 points) Award No: 20202290 Date: Sep 13, 2020

Event: California-Sierra Nevada Center Monthly Judging (Sacramento, California)

Exhibitor: Douglas Kubo

Photographer: Ramon de los Santos

CULTURE CONNECTION

CULTIVATE: to grow in a prepared medium

Visit the AOS website for a Monthly Checklist on Orchid Care

https://www.aos.org/orchids/seasonal-orchid-care/september-october-checklist.aspx

Insight for our **AFFILIATED SOCIETIES**

http://www.aos.org/about-us/affiliated-societies.aspx

Check out the Complete Affiliated Benefits Package

http://www.aos.org/AOS/media/Content-Images/PDFs/Benefits-of-being-an-Affiliated-Societies-Member-v5.pdf

LET US KNOW! Is there something in particular that you would like to see the Affiliated Societies Committee address, accomplish or change over the next two years? How can we better serve our Affiliated Societies members?

LOOKING TO SHARE? Please send me a PDF copy of your society newsletter. I want to see what you all are doing. Forward your comments, questions and submissions for the AOS Corner to askmasc@verizon.net or Eileenh@aos.org

Thanks for meeting me down at the Corner!

Eileen Hector, AOS Corner - Affiliated Societies Newsletter Editor

American Orchid Society | PO Box 565477 | Miami FL 33256-5477 Telephone: 305-740-2010 | FAX: 305-747-7154

DO NOT CLICK THE "MANAGE YOUR SUBSCRIPTION" LINK BELOW UNLESS YOU WANT TO UNSUBSCRIBE FROM EVERY AOS EMAIL



Vanda falcata (chaehong) 'Dude' JC/AOS Mary Mancini MD's plant

October Program via ZOOM video conferencing

Wednesday, October 21st at 7:00pm "Stanhopea Orchids" Presented by: Nina Rach

Bio:

Nina Rach is an orchid hobbyist in Houston, Texas, with a mixed collection of species and hybrids. She has been growing for 45+ years, and has served as an AOS Accredited judge for 25+ years. She is a past-president of the Houston Orchid Society and started the first HOS website more than 20 years ago. She's particularly interested in the Stanhopinae and Sobralias, and has given many talks on these genera, including presentations at two World Orchid Conferences. She enjoys traveling to see new plants at shows and in situ, and especially values meeting so many enthusiastic growers over the years. She has learned so much from everyone and is happy to pass it on.

Things to do in the Fall

We just returned from the AOS Members Meetings in Wilmington, Delaware and for us Floridians, it was refreshing to see autumn colors and feel some cool air. A frost was expected for the night we were leaving.

Like spring, fall is an important transitional season and orchid growers should be making preparations for the coming winter. As days get shorter and cooler, orchid growth will slow and in some cases, cease altogether. Unless a plant is in a crisis situation, put off any repotting until the lengthening days of spring. For many orchids, it is this change of seasonal conditions that begins flower initiation. As we move into November, be on the lookout for developing inflorescences on *Phalaenopsis*, *Cymbidium* and certain hybrids and species in other genera, and begin staking when spikes reach 6-8 inches.

If you have been summering some or all of your orchids outside, now is a good time to get your indoor growing area cleaned up and ready to welcome the returning orchids. Whether it is windowsill carts, a basement light setup or greenhouse, use diluted chlorine bleach (1:10) or Physan to clean off any accumulated algae. It is easier to make repairs when there are no plants, so make sure that your growing area is in top condition for the trying conditions of winter. Make sure that heaters are working and that you have plenty of fuel. If you use backup devices or alarms, test them too. Be sure to check plants thoroughly for pests before returning them to the close quarters of your indoor growing area or greenhouse.

For more detailed seasonal culture information on specific genera see Tom Mirenda's excellent monthly "Orchid Checklist" in Orchids magazine.



Although it blooms reliably for us at *Christmas, Cattleya percivaliana* can bloom anytime from October into January. It blooms at the early end of that range in its habitat in the Venezuelan Andes. Shown here is the albescent color form, 'Sonia de Urbano'.

The AOS thanks Ned Nash and James Rose for this essay.

Taken from https://www.aos.org/orchids/seasonal-orchid-care/fall-tasks.aspx

Native Orchid of the Month—October

Pteroglossaspis ecristata (giant orchid)

Pteroglossaspis ecristata (giant orchid, also known as wild coco) grows three to five feet high in savannas, as well as in sandhills, pine flatwoods, and grasslands. It grows from Florida to Louisiana along the coastal plain.

In Louisiana it grows both east of the Mississippi River in and west of the Mississippi River in coastal prairies. Both of habitats are at risk from habitat destruction and fire

Pteroglossaspis ecristata fruits (seeds apprear as dust blowing awauy)
Sandy Hollow WMA, Tangipahoa Parish
Louisiana Natural Heritage Program

Like many species of coastal savannas, it responds fire.

Two to four, large, paper thin veined leaves arise from underground pseudobulbs.



flatwoods, these suppression. plain positively to

and heavily

Inflorescences are erect, densely flowered toward top. Flowers are yellowish green with purplish brown markings and a three-lobed lip. They are twisted in toward the stalk, with a stiff floral bract, 2.5 inches long, beneath each flower.

Sepals and petals are yellowfolded forward over the lip.

It flowers July through

with fruits developing September through November. It is throughout its most of its range.



The giant orchid is a perennial herb only every few years, usually only Often many flowers will bloom at remain open for about a week; they pollinated by bees. Little else is about the reproductive biology of closely related species in the genus to be both self- and cross-fertile. natural threat to the loss of the the lack of fire needed to maintain habitat.



October rare

green,

that blooms after a fire. once and are probably known this species; are known The greatest species is a favorable



The U.S. Postal Service introduced ten new orchid stamps!

The American Orchid Society was honored to host the first day of the issue dedication ceremony at our headquarters.

EVENT:

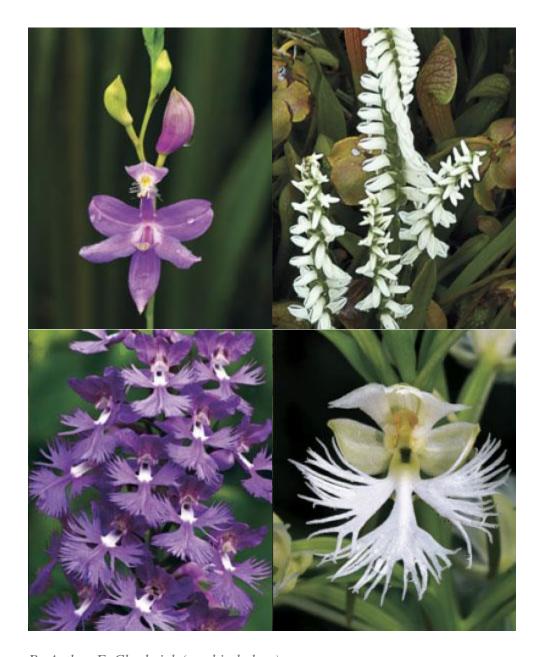
DATE & TIME:

LOCATION:



The Wild Orchids Forever Stamps logo is a trademark of the United States Postal Service

News and Events Wild Orchids Forever Stamps



By Arthur E. Chadwick (see bio below)



Ten new wild orchid stamps

LAST MONTH, the United States Postal Service introduced 10 new stamps that are sure to be a hit with plant lovers and outdoorsy people everywhere. The booklet features close-ups of orchid flowers and is the result of a lengthy process involving a slew of experts. It all started with an idea to showcase everyday phalaenopsis hybrids but soon morphed into a pictorial catalog of exotic wild orchids.



Deciding on the photos

Initially, a graphic design team contacted native plant photographer and author, Jim Fowler, who directed them to view his thousands of orchid images on the photo sharing platform, Flickr. Mr. Fowler regularly travels the US and Canada taking pictures of orchid species, many of which are rare and endangered. He states, "As an orchidphile, I am always on the lookout for orchids growing in the roadside ditches and in the swamps and woodlands." He has written two books on the native orchids of North and South Carolina.



Narrowing the choices

With over 250 native orchids in the US, it was a daunting job to narrow down the choices for the project. As art director for the stamp project, Ethel Kessler wanted to "showcase a variety of different color, shapes and sizes of flowers as well as represent the different growing regions where orchids can be found." In addition, she favored images that provided native foliage in the background. Ms. Kessler has designed hundreds of stamps for the USPS and is best known for her 1998 Breast Cancer Awareness stamp that raised over \$70M for breast cancer research.



Recognizable flowers

The public may recognize some of the flowers on the stamps, particularly the lady's slippers with their distinctive pouches. The green-and-white *Cypripedium californicum* from the West Coast and the hite-and-magenta *Cypripedium reginae* from the East Coast are readily identifiable as orchids. On the other end of the spectrum is the relatively obscure *Triphora trianthophoros*, or "three-birds orchid." Its whereabouts are not widely known or easily accessible and the tiny blooms only last a matter of hours.



Getting the stamps approved

Once the preliminary design of the stamps was complete, it had to be approved by the 12-member USPS Citizen's Stamp Advisory Committee (CSAC). The group evaluates potential subjects that celebrate the American experience and reports its findings to the Postmaster General for a final decision. Naturally, the wild orchid designs flew through the committee.



Locking in stamp prices "Forever"

Nowadays, first class stamps no longer have a denomination on them and, instead, are printed with "Forever" which means that the public can buy them at the current rate of \$11.00 for a booklet

of 20 (or 55ϕ ea) and they will remain valid even if there is a price increase in the future. Wild Orchids Forever has a second meaning that is not lost on plant people. Over half of our native orchids are threatened by habitat loss and other environmental factors and these stamps help to bring awareness to the plight.



How to get your wild orchid stamps

For all the visual glory of the orchid stamps, there were some missed opportunities. First and foremost, none of the individual stamps are labeled with any botanical identification so the viewer is left to wonder what is being shown. This omission is consistent with recent USPS floral stamp issues such as lilies and garden flowers but wild orchids require special treatment because the public is largely not familiar with them. Any nomenclature lettering would have to be small but, without it, the educational value is largely lost.



Speaker lineup

Susan Wedegaertner, American Orchid Society President

Jakki Krage Strako, Chief Customer and Marketing Officer and Executive Vice President, USPS

Dr. Lawrence Zettler, Director of the Orchid Recovery Program, Illinois College

Jim Fowler, Nature Photographer and Author.



Full press release from the United States Postal Services



The United States Postal Service has created a press release you can find here.

Caption – "The new set of wild orchid stamps features ten images taken around the country by native plant photographer, Jim Fowler. The public may recognize some of the blooms, particularly the two lady's-slippers with their distinctive pouches." © 2020 USPS

Article Author Bio

Arthur E. Chadwick is a coauthor of The Classic Cattleyas that describes the large-flowered species that make up today's hybrids. He is president of Chadwick & Son Orchids, which operates 11 greenhouses in Powhatan County, a retail store in Richmond, Virginia and boards over 13,000 orchids for local clients (email: art@chadwickorchids.com; website www.chadwickorchids.com).